

# DOKTOR DOKTOR

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**Count:** —                      **Wall:** 4                      **Level:** Phrased Intermediate

**Choreographer:** William Sevone . December 9th 2001

**Music:** "Bad case of loving you" (146 bpm)...Robert Palmer ("Secrets" / "Greatest Hits")

**Dance Sequence:- AAB-AAAB-AAA+TAG-B-AAB-A to count 24, see dance finish**

**Choreographers note:- Due to the tempo and phrasing of this dance, it is ideally suited for the experienced Intermediate dancers.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance start's on the word Night as in 'Hot summer night....' with feet together and weight on the left .**

## **SECTION A**

### **2x Rock-Rock-Cross Shuffle (12:00).**

- 1 - 2**            Rock right to right side. Recover onto left.
- 3& 4**            Cross right over left, step left to left side, cross right over left.
- 5 - 6**            Rock left to left side. Recover onto right .
- 7& 8**            Cross left over right, step right to right side, cross left over right.

### **Side. 3/4 Left. Kick Ball Stomp. Fwd. 1/2 Left. Fwd. 1/4 Left Behind (6:00).**

- 9 - 10**            Step right to right side. Turn 3/4 left & step forward onto left (3).
- 11& 12**            Kick right forward, step right next to left, stomp left slightly forward.
- 13 - 14**            Step forward onto right. Pivot 1/2 left (weight on left) (9).
- 15 - 16**            Step forward onto right. Turn 1/4 left & step left behind right (6).

### **Syncopated Weave. 1/4 Left Side. Diagonal Kick Ball Forward (3:00).**

- &17**            Step right next to left, cross left over right.
- &18**            Step right next to left, step left behind right.
- &19**            Step right next to left, cross left over right.
- &20**            Step right next to left, step left behind right.

**21 - 22** Step right next to left. Turn 1/4 left & step left to left side (3).

**23& 24** Kick right diagonally forward left, step right next to left, step slightly forward onto left.

**Shuffle. Diagonal Kick Ball Forward. Fwd. 1/2 Right. Shuffle (9:00).**

**25& 26** Shuffle forward stepping: R.L-R.

**27& 28** Kick left diagonally forward right, step left next to right, step right slightly forward.

**29 - 30** Step forward onto left. Pivot 1/2 right (weight on right) (9).

**31& 32** Shuffle forward stepping: L.R-L.

**TAG: End of the 8th wall facing 12 O'clock -**

**33 - 34** Step right slightly to right. Step left slightly to left.

**35 - 36** Clap hands at chest height. Repeat

**SECTION B**

**2x Side Step-Drag-Stamps. Hip Roll.**

**1** Large step right to right side.

**2 - 4** Slide/drag left next to right - with left hand on left thigh (moving upwards to hip).

**5 - 6** Stamp left next to right, twice.

**7** Large step left to left side.

**8 - 10** Slide/drag right next to left - with right hand on right thigh (moving upwards to hip).

**11 - 12** Stamp right next to left, twice.

**13 - 16** Roll hips clockwise over the four counts in a figure of 8 (bending knees slightly).

**DANCE FINISH: On 11th wall, dance counts 1 - 22 to end facing 3 O'clock then:**

**23 - 24** Step forward onto right. Pivot ¼ left (transferring weight to left - touch right next to left).