

# Call Waiting

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**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Johanna Barnes (Oct. 2015)

**Music:** Come When I Call (Live at the Nokia Theatre) by John Mayer

**(Clock notation begins on your start wall as 12:00.)**

**Each phrase will carry a new 12:00 start wall, ½ right of the previous phrase.)**

**[1~8]: BIG SIDE STEP L, BOUNCE BALL CROSS, R SWEEP CROSS, L HEEL JACK, BALL STEP**

**1-2L big step to left side (1); natural slight drag of R toward L to fully weight L (2)**

**3 & 4** Bounce R heel into floor (or R low kick) (3); step weight onto R (&); L step across R (4)

**5, 6sweep R back to front (5); R step across L (6)**

**& 7 & 8L step back (&); present R heel forward (7); R small step forward (&); L step forward (8)**

**[9~16]: FWD ROCK RECOVER, ¼ SIDE CROSS, SYNCOPATED WEAVE, SIDE ROCK RECOVER**

**1, 2R push rock forward (1); recover weight onto L (2)**

**3, 4R ¼ right [3:00] (3); L step across R (4)**

**& 5 & 6R step to right side (&); L cross step behind R (5); R step to right side (&); L step across R (6)**

**7, 8R push rock out to right side (7); recover weight back onto L (8)**

**[17~24]: WEAVE L, KICK BALL STEP, STEP, HOLD, ½ TURN R, FWD STEP**

**1 & 2R cross step behind L (1); L step to left side (&); R step across L (2)**

**3 & 4L low forward kick (3); L step back on ball of foot (&); R step forward (4)**

**5,6,7,8L step forward (with hip) (5); hold (6); ½ right onto R [9:00] (7); L step forward (8)**

**[25~32]: R SAILOR STEP, L SAILOR STEP, TWIST BOUNCE BALL STEP x 2**

**1 & 2R cross step behind L (1); L small step push out to left side (&); R return step out to right side (2)**

**3 & 4L cross step behind R (3); R small step push out to right side (&); L return step out to left side\* (4)**

**5 & 6twist R heel inward on toe, then press heel down (5); R small step next to L (&); L step open to left side (6)**

**7 & 8twist R heel inward on toe, then press heel down (7); R small step next to L (&); L step open to left side (8)**

**\*Hint: if you angle out toward the left after the L sailor, you'll get a bigger return on the twist action of the R for count 5**

**[33~40&]: BRUSH STEP TOUCH, HEEL JACK BALL BRUSH STEP, CROSS BEHIND, ½ UNWIND, ¼ SIDE, BEHIND, SIDE**

**1 & 2R brush forward (1); R small step forward (&); L touch toe behind R (2)**

**&3&4&L step back (&); present R heel (3); R step next to L (&); L brush forward (4); L step forward and slightly left (&)**

**5, 6, 7R toe cross press behind L (5); unwind ½ right, weight R [3:00] (6); ¼ right taking weight left to L [6:00] (7)**

**8 &R small cross step behind L (8); L step to left side, slightly open to left (&)**

**[41~48&]: R SWIVEL, L SWIVEL, JAZZ STEP ¼ R, STEP PUSH ¾ R**

**1-2R swivel with hip to right (1); hold (2)**

**3, 4L swivel with hip to left (3); hold (4)**

**5, 6R step across L (5); L step back (6)**

**7, 8 &R step ¼ right forward [9:00] (7); L step forward (8); ¾ right, weight R (crossed over) [6:00] (&)**

**(BEGIN AGAIN, and most certainly DWYF!)**

**Styling note: Most of the steps in this dance are small and underneath you. Keep it light but grounded.**

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**This step description is intended to be a guideline.**

**Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel. <http://www.youtube.com/user/DanceWhatYouFeel>**

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**Last Update - 29th Nov' 2015**