

# Blurred Up Cha Cha

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** William Sevone - Jan 2017

**Music:** "Got To Give It Up (part 1)" (122 bpm)... Marvin Gaye (iTunes / Amazon)

**Alt Music: "Blurred Lines (4m 24sec Karaoke Instrumental)" (120 bpm)... Robin Thicke & Co**

**Choreographers note:- This dance is VERY tight due to tempo - use small/shorts step at ALL TIMES**

**Important Notice regarding the 'Blurred Lines' music - The Karaoke instrumental is preferred, the fully censored version is fine BUT the uncensored version is NOT - please do NOT use that version with THIS dance.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts with weight on the left foot and right toe slightly to right then -**

**Blurred Lines: perform the Preparatory Step on Count 4 (after the 'pause' at the start of the music) the dance proper start on Count 5.**

**Got To Give It Up: perform the Preparatory Step on Count 14 (from start of heavy beat of intro/vocals) the dance starts proper on Count 15.**

**PREPARATORY STEP: Shift weight to RIGHT foot by dropping heel to floor.**

**SECTION 1 (1-8): 2x Diagonal Rock-Recover-Chasse (12:00)**

**2-3-4&1** Rock left diagonally forward right. Recover on right. Small step Chasse left: LRL

**2-3-4&1** Rock right diagonally forward left. Recover on left. Small step Chasse right: RLR

**SECTION 2 (9-16): 1/4 Fwd. 1/2 Pivot, Shuffle. (#) Fwd. 1/2 Pivot. 1/4 Chasse (12:00)**

**2-3-4&1** Turn  $\frac{1}{4}$  right (3) & step forward left. Pivot  $\frac{1}{2}$  right (9). Shuffle forward stepping: LRL

**2-3-4&1** Step forward onto right. Pivot  $\frac{1}{2}$  left (3). Turn  $\frac{1}{4}$  left (12) & small step Chasse right: RLR

**SECTION 3 (17-24): Diagonal Rock. Recover.1/2 Shuffle. (#) Walk Fwd:R-L. Coaster (6:00)**

**2-3-4&1** Rock left diagonally forward right. Recover on right, Turn  $\frac{1}{4}$  left (9) & step left to left side, step right next to left, turn  $\frac{1}{4}$  left (6) & step forward onto left.

**2-3-4&1** Walk forward: Right-Left. Rock forward onto right, step left next to right, step backward onto right.

#### **SECTION 4 (25-32): Back. 1/2 Fwd. Side-Together-Fwd. (#) Walk:R-L. Side-Together-Fwd (12:00)**

**2-3-4&1** Step backward onto left. Turn  $\frac{1}{2}$  right (12) & step forward onto right. Press left to left side, recover on right, step forward onto left.

**2-3-4&1** Walk forward (in line): Right-Left. Press right to right side, recover on left, step forward onto right.

#### **SECTION 5 (33-40): 1/2 Pivot. Together. Jiggle Hips. (#) Fwd. Together. Jiggle Hips (6:00)**

**2-3-4&1** Pivot  $\frac{1}{2}$  left (6). Step right next to left. Jiggle hips: Out-Centre-Out

**2-3-4&1** Step forward onto left. Step right next to left. Jiggle hips: Out-Centre-Out.

**Style note: During hip 'jiggle' - bend arms at elbows & raise hands to head level.**

#### **SECTION 6 (41-48): Walk Fwd:L-R. Rock-Rock-Step. (#) Walk Fwd:R-L. Rock-Rock-Step (6:00)**

**2-3-4&1** Walk forward: Left-Right. Rock forward onto left, rock back onto right, step onto left.

**2-3-4&1** Walk forward: Right-Left. Rock forward onto right, rock back onto left, step onto right.

#### **SECTION 7 (49-56): New York with Chasse. (#) New York with 3/4 Chasse Lead Out (12:00)**

**2-3-4&1** Turn  $\frac{1}{4}$  right (9) & rock forward onto left. Recover on right. Turn  $\frac{1}{4}$  left (6) & small step  
Chasses left: LRL.

**2-3-4&1** Turn  $\frac{1}{4}$  left (3) & rock forward onto right. Recover on left. Turn  $\frac{3}{4}$  right (12) on the spot  
stepping RLR.

#### **SECTION 8 (57-64): Walk Fwd:L-R. Rock-Rock-Step. (#) Walk Fwd:R-L. Rock-Rock-1/4 Side (3:00)**

**2-3-4&1** Walk forward: Left-Right. Rock forward onto left, rock back onto right, step onto left.

**2-3-4&1** Walk forward: Right-Left. Rock forward onto right, rock back onto left, turn  $\frac{1}{4}$  right (3) & step right to right side.

**Dance Finish:**

**Blurred Lines - will finish at end of Wall 8 (count 64) facing 'Home' - simply hold position.**

**Got To Give It Up - will finish at the end of Wall 7 (count 64) facing 9.00**

**(to end facing the 'Home' ..simply change Count 64 to  $\frac{1}{2}$  right)**