

Crazy

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Carl Sullivan - Sydney - 4/2016

Music: Crazy by Patsy Cline. Album: The Definitive Patsy Cline - 2:45 Mins

Start on "Crazy". I speed up the song a little to 145 bpm

- 1** Step long step R dragging L
- 2&3** Step L behind R, Step R to R, Cross-rock L over R
- 4&5** Replace on R, $\frac{1}{4}$ L & Step L fwd, Step R fwd
- 6&7-8** Pivot $\frac{1}{2}$ turn L onto L, Step R beside L, Rock-step L fwd, Replace on R
- 1** Sweep L around to Step L back,
- 2&3** Sweep R around to Step R behind L, Step L to L, Cross-step R over L

4&5L Scissors (Step L to L, Step R close to R, Cross-step L over R)

- 6&7&8** Step R to R, Hinge $\frac{3}{4}$ turn L, Shuffle fwd L-R-L
- 1** Step R to R
- 2&3** Rock-step L back behind R, Replace on R, Step L to L (NC2 step)
- 4&5** Step R behind L, $\frac{1}{4}$ L & Step L fwd, Step R fwd
- 6&** Pivot $\frac{1}{2}$ turn L onto L, Step R beside L turning $\frac{1}{4}$ L (feet together)
- 7-8** Rock-step L back, Replace on R
- &1-2** Step L beside R turning $\frac{1}{4}$ R (feet together), Rock-step R back, Replace on L
- &3&4** Step R fwd on R diagonal, L Sailor Step (L, R, L)

5&6R Sailor turning $\frac{1}{4}$ R

&7-8 Step L beside R, Step R fwd, Pivot $\frac{1}{2}$ turn L onto L**

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[32]

On the 5th sequence when the vocals slow down, you need to change the last line to:

**** 7-8-9 Step fwd on L, then a step fwd on R, Pivot $\frac{1}{2}$ turn L onto L**

Then start the last sequence facing 6:00 after Patsy sings “You”

You are welcomed to find another more modern track with similar style and BPM. Let me know if you do.

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