

I'll Do Anything

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Silvia Schill - May 2017

Music: I'll Do Anything by Kiefer Sutherland

Start after 16 counts

S1: Monterey $\frac{1}{2}$ Turn R, Monterey $\frac{1}{4}$ Turn R

- 1-2 Tap right toe to right side, $\frac{1}{2}$ turn (6 o'clock) right on ball of LF, RF beside LF
- 3-4 Tap left toe to left side, LF beside RF
- 5-6 Tap right toe to right side, $\frac{1}{4}$ turn right (9 o'clock) on ball of LF, RF beside LF
- 7-8 Tap left toe to left side, LF beside RF

S2: Rocking Chair, Step R Hitch Turn $\frac{1}{2}$ L, Step L Hitch Turn $\frac{1}{4}$ L

- 1-2 Step forward with RF, LF slightly up, weight back on LF
- 3-4 Step back with RF, LF slightly up, weight back on LF
- 5-6 Step forward with RF, lift left knee with $\frac{1}{2}$ turn (3 o'clock) left

Restart: in the 8th round - stop here (6 o'clock), by 6: LF put down, RF beside LF and start again

- 7-8 Step forward with LF, lift right knee with $\frac{1}{4}$ turn (12 o'clock) left

S3: Weave, Rhumba Back R

- 1-2 Step right with RF, cross LF behind RF
- 3-4 Step right with RF, cross LF over RF
- 5-6 Step right with RF, LF beside RF
- 7-8 Step back with RF, LF tap beside RF

S4: Side Touch L+R, Chassé L Turning $\frac{1}{4}$ L, Hold

- 1-2 Step left with LF, tap right toe beside LF
- 3-4 Step right with RF, tap left toe beside RF
- 5-6 Step left with LF and RF beside LF

7-8 $\frac{1}{4}$ turn (9 o'clock) left and step forward with LF, hold

Restart: in the 4th round - stop here (6 o'clock) by 8: RF beside LF and start again

S5: Step R $\frac{1}{4}$ Turn L Cross, Hold, $\frac{3}{4}$ Turn R, Hold

- 1-2** Step forward with RF with $\frac{1}{4}$ turn (6 o'clock) left
- 3-4** Cross RF over LF, hold
- 5-6** Step back with LF doing $\frac{1}{4}$ turn right, step to the side with RF doing $\frac{1}{4}$ turn right
- 7-8** Step forward with LF doing $\frac{1}{4}$ turn (3 o'clock) right, hold

S6: Jazz Box with Toe Struts

- 1-2** Cross RF over LF, only right toe, drop right heel,
- 3-4** Step back with LF, only left toe, drop left heel
- 5-6** Step right with RF, only right toe, drop right heel
- 7-8** Cross LF over RF, only left toe, drop left heel

Start again and happy dancing!

For any errors in the translation there is no guarantee!

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