

Sweet Seniorita

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Count: 32 **Wall:** 4 **Level:** Improver - Cuban

Choreographer: Christina Yang (Apr. 2013)

Music: Sweet Seniorita by Smile

Start the dance after 32 counts

[1-8] RF forward walk, recover, backward chasse x 2, RF backward walk, LF recover, RF flick back

1-2RF forward walk, LF in place

3&4RF backward walk, LF crossed over RF, RF backward walk

5&6LF backward walk, RF crossed over LF, LF backward walk

7-8RF backward walk, LF in place with RF flick to back

[9-16] RF forward walk, side touch, LF Forward walk, side touch, 1/4 turn to R with RF forward walk, side touch, 1/2 Monterey turn to L

1-2RF forward walk, LF to side touch,

3-4LF forward walk, RF to side touch

5-61/4 turn to R with RF forward walk, LF to side touch

7-81/2 Monterey turn to L

[17-24] 1/4 turn to R with jazz box, 1/4 turn to R with jazz box

1-2RF crossed over LF, 1/4 turn to R with LF backward walk

3-4RF to side, LF forward walk

5-6RF crossed over LF, 1/4 turn to R with LF backward walk

7-8RF to side, LF Forward walk

[25-32] Hip bump, hip bump, 1/4 turn to L while hip rolls, 1/4 turn to L while hip rolls

1&2RF diagonal forward bump hips to R, hip center, bump hips to R(weight on R)

3&4LF diagonal forward bump hips L, hip center, bump hips L(weight on the L)

5-61/4 turn to L while rolling hips around

7-81/4 turn to L while rolling hips around

Ending pose: You should put the back of the right hand to your forehead at the same time the back of the left hand to your sides with twist your body at the waist to looks like a flamenco dancer.