

Weeds or Roses

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Count: 32 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Jon Peppin (Nov 2013)

Music: Ashley Monroe - Weeds Instead Of Roses. Album: Like A Rose (152 bpm)

Start Position: Feet together - with weight on both feet.

Starts on vocals - 20 counts in. Rotation: Clockwise

R SWIVET, R SWIVET, VINE R.

1,2R swivet - twist R toe R and L heel L, return to centre,

3,4R swivet - twist R toe R and L heel L, return to centre,

5,6,7,8 Vine R - step R to R side, step L behind R, step R to R side, step L beside R,

L SWIVET, L SWIVET, VINE L.

1,2L swivet - twist L toe L and R heel R, return to centre,

3,4L swivet - twist L toe L and R heel R, return to centre,

5,6,7,8 Vine L - step L to L side, step R behind L, step L to L side, touch R beside L, **

R ROCKING CHAIR, 180° PIVOT L, PADDLE TURN.

1,2,3,4R rocking chair - step R forward, rock back on L, step L back, rock forward on L,

5,6 Step R forward, pivot 180 degrees L - weight on L, (6:00 wall)

7,8 Paddle turn - Step R forward, pivot 90 degrees L - weight on L, (3:00 wall)

CROSS, POINT, CROSS, POINT, R REGGAE/JAZZ BOX.

1,2 Step R over L, point L to L side,

3,4 Step L over R, point R to R side,

5,6,7,8 Reggae - step R over L, step L back, step R to R side, step L beside R.

Repeat Dance In New Direction

As taught by the Travelling Cowboy. (Ph.0413.714725).

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Tag : At the end of wall four (4) - facing the front - add the following 4 counts:

1,2,3,4 Reggae - step R over L, step L back, step R to R side, step L beside R.

Restart: During wall 10 - (3:00 wall) dance to count 15 - on count 16 - change touch together to step together and Restart dance on the 3:00 wall.**

Finish: Wall 16 (back wall) - dance to count 12 - vine L with 180° turn and vine R.