

# A Dream Or Two Ago

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Peter Metelnick & Alison Biggs , TheDanceFactoryUK, (February 2009)

**Music:** Something Tells Me by Raul Malo (start after 32 counts on vocal) – 110bpm CD: Lucky One

## **(1-8) R side, L back rock & recover, vine L 3, R cross & unwind full turn L**

- 1-3** Step R side, rock L back, recover weight on R
- 4-6** Step L side, cross step R behind L, step L side
- 7-8** Cross R over L, unwind full turn left with weight ending on L (12 o'clock)

## **(Non-turning option 7-8: Cross rock R over L, recover weight on L)**

## **(9-16) 3 step vine with $\frac{1}{4}$ turn R, $\frac{1}{2}$ pivot R, $\frac{3}{4}$ R 3 step turn**

- 1-3** Step R side, cross step L behind R, turning  $\frac{1}{4}$  right step R forward
- 4-5** Step L forward,  $\frac{1}{2}$  pivot R (6 o'clock)
- 6-8** Turning  $\frac{1}{2}$  right step L back, turning  $\frac{1}{4}$  right step R side, cross step L over R (6 o'clock)

## **(Non-turning option 6-8: Cross step L over R, step R side, cross step L over R)**

## **(17-24) R side, L back rock & recover, vine L 3, R cross & unwind full turn L**

- 1-3** Step R side, rock L back, recover weight on R
- 4-6** Step L side, cross step R behind L, step L side
- 7-8** Cross R over L, unwind full turn left with weight ending on L (6 o'clock)

## **(Non-turning option 7-8: Cross rock R over L, recover weight on L)**

## **(25-32) Vine R with $\frac{1}{4}$ R, L fwd, $\frac{1}{2}$ R pivot turn, R full turn fwd**

- 1-2** Step R side, cross step L behind R
- 3-5** Turning  $\frac{1}{4}$  right step R forward, step L forward, pivot  $\frac{1}{2}$  right (3 o'clock)
- 6-8** Turning  $\frac{1}{2}$  right step L back, turning  $\frac{1}{2}$  right step R forward, step L forward (3 o'clock)

## **(Non-spinning option 6-8: Step L forward, step R forward, step L forward)**

## **(33-40) R & L cross step & side point, $\frac{1}{4}$ R jazz box, L fwd**

- 1-4** Cross step R over L, point L to left side, cross step L over R, point R to R side
- 5-8** Cross step R over L, step L back, turning  $\frac{1}{4}$  right step R side, step L forward (6 o'clock)

**(41-48) ½ R pivot turn, ½ R & walk back 3, R back rock & recover, R fwd, L side point**

**1-4** Pivot ½ right, turning ½ right step L back, step R back, step L back (6 o'clock)

**5-8** Rock R back, recover weight on L, step R forward, point L to left side

**(49-56) L cross step, reverse full turn L over 3 steps, L cross rock & recover, full turn L**

**1-2** Cross step L over R, turning ¼ left step R back

**3-4** Turning ½ left step L forward, turning ¼ left step R side (6 o'clock)

**5-6** Cross rock L over R, recover weight on R

**7-8** Turning ¼ left step L forward, turning ¾ left step R side (6 o'clock)

**(Non-turning option for 1-8: Weave L 4, L cross rock & recover, L side, R together)**

**(57-64) L side, R back rock & recover, R side, L touch behind & unwind full L turn, R side, cross L**

**1-4** Step L side, rock R back, recover weight on L, step R side

**5-6** Touch L behind R, unwind full turn left with weight ending on L

**7-8** Step R to right side, cross step L over R (6 o'clock)

**Final wall takes you to counts 40 and strike a pose!**

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