

# ONE DAY WALTZ

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**Count:** 51                      **Wall:** —                      **Level:** —

**Choreographer:** Michael Vera-Lobos & Jan Wise

**Music:** You Will Believe In Me by Troy Cassar-Daley

- 1-3**            Step back right turning  $\frac{1}{4}$  turn left, step in place left, right
- 4-6**            Step forward left turning  $\frac{1}{4}$  turn left, step in place right, left
- 7-9**            Step back on right turning  $\frac{1}{4}$  turn left, step in place left, right
- 10-12**        Step forward on left turning  $\frac{1}{4}$  turn left, step in place right, left
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- 13-15**        Cross right behind left, step left to left, cross right over left
- 16-18**        Step left to left, kick right foot forward, brush right over left
- 19-21**        Step forward on right, step in place left, right
- 22-24**        Step back on left, step in place right, left

## FULL TURN TRAVELING RIGHT

- 25-27**        Step onto right turning  $\frac{1}{4}$  turn right, step onto left turning  $\frac{1}{2}$  turn right, step back on right turning  $\frac{1}{4}$  turn right
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- 28-30**        Cross left over right, step right to right, cross left behind right
- 31-33**        Kick forward right, brush right over left, kick forward right
- 34-36**        Step forward on right, pivot  $\frac{1}{2}$  turn left on ball of both feet raising left heel, drop left heel (take weight on left)
- 37-39**        Kick forward right, brush right over left, kick forward right
- 40-42**        Step forward on right, pivot  $\frac{1}{2}$  turn left on ball of both feet raising left heel, drop left heel (take weight on left)
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- 43-45**        Cross right behind left, step onto left turning  $\frac{1}{2}$  turn left, step right beside left taking weight on right

**46-48** Step back on left, step in place right, left take weight on left

**49-51** Cross right behind left, step left to left, tap right beside left

**REPEAT**

**As music fades after full turn:**

**Cross left, right side, left behind kick forward right, brush right over left, kick forward right, drag right behind left in circular motion and bow, dipping hat**