

Divine Line

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Robbie McGowan Hickie (UK) June 2014

Music: Lay It On The Line by Divine Brown, CD: The Love Chronicles (98 bpm)

4 Count intro - On the Word "Wrong"

2 x Diagonal Hip Bumps Right. Behind & Cross. 2 x Diagonal Hip Bumps Left. Behind & Forward

- 1 - 2 Touch Right toe Diagonally forward Right bumping hips forward x 2. (Weight on Left)
- 3&4 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.
- 5 - 6 Touch Left toe Diagonally forward Left bumping hips forward x 2. (Weight on Right)
- 7&8 Cross Left behind Right. Step Right to Right side. Step forward on Left.

Styling: Counts 1-2 and 5-6 ... Bump hips Forward and Up - making each 2nd Bump a little Higher Up.

Step Forward. Tap. & 2 x 1/2 Turns Right. Right Coaster Step. Bump 1/4 Turn Right. & 1/4 Turn Left

- 1 - 2 Step forward on Right. Tap Left toe behind Right heel.
- & Step slightly back on ball of Left.
- 3 - 4 Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.
- 5&6 Step back on Right. Step Left beside Right. Step forward on Right.
- 7&8 Make 1/4 turn Right bumping hips Left. Bump Right. Make 1/4 turn Left stepping forward on Left.

Right Cross Rock. & Cross. Side. Left Sailor 1/4 Turn Left. Hitch-Point with 1/4 Turn Left x 2.

- 1 - 2 Cross rock Right over Left. Rock back on Left. (12 o'clock)
- &3 - 4 Step ball of Right to Right side. Cross step Left over Right. Step Right to Right side.
- 5&6 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.
- &7 Hitch Right knee up across Left making 1/4 turn Left. Point Right toe out to Right side.
- &8 Hitch Right knee up across Left making 1/4 turn Left. Point Right toe out to Right side. (3 o'clock)

Cross. Back. Side. Cross. Back. Together. Right Lock Step Forward. Step. Pivot 1/2 Turn Right. Step.

1& Cross step Right over Left. Step Left Diagonally back Left. (Body Facing Right Diagonal)

2(Still on Right Diagonal) ... Step Right to Right side.

3&4 Cross step Left over Right. (Turn to Face 3 o'clock)...Step back on Right. Step Left beside Right.

5&6 Step forward on Right. Lock step Left behind Right. Step forward on Right.

7&8 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (Facing 9 o'clock)