

Alligator Walk

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Count: 48

Wall: 4

Level: Beginner / Intermediate

Choreographer: Larry Bass (11- 25-09)

Music: "Alligator Walk" by The Mojo Blues Band (start on vocals) CD: Take A Train: The Best of the Mojo Blues Band

Alt.: "School Days" by Chuck Berry

TOE, HEEL, TOE, HEEL; MODIFIED JAZZ SQUARE

- 1-2** Touch Right toe beside Left turning Right knee inward; Touch Right heel beside Left turning knee outward
- 3-4** Touch Right toe beside Left turning Right knee inward; Touch Right heel beside Left turning knee outward
- 5-6** Step Right across Left; Step Left back
- 7-8** Step Right to right side; Step Left across Right

RIGHT SIDE TRIPLE STEP, ROCK STEP; VINE LEFT WITH CROSSOVER STEP

- 9&10** Step Right to right side, Step Left beside Right, Step Right to right side
- 11-12** Step Left behind Right; Rock forward onto Right
- 13-14** Step Left to left side; Step Right behind Left
- 15-16** Step Left to left side; Step Right across Left

TOE, HEEL, TOE, HEEL; MODIFIED JAZZ SQUARE

- 17-18** Touch Left toe beside Right turning Left knee inward; Touch Left heel beside Right turning Left knee outward
- 19-20** Touch Left toe beside Right turning Left knee inward; Touch Left heel beside Right turning Left knee outward
- 21-22** Step Left across Right; Step Right back
- 23-24** Step Left to left side; Step Right across Left

LEFT SIDE TRIPLE STEP; VINE RIGHT ¼ TURN

- 25&26** Step Left to left side, Step Right beside Left, Step Left to left side
- 27-28** Step Right back; Rock forward onto Left
- 29-30** Step Right to right side; Step Left behind Right

31-32 Step Right to right side turning $\frac{1}{4}$ turn right; Step Left beside Right

DIAGONAL HOP, TOUCH, CLAP; DIAGONAL HOP, TOUCH, CLAP; SYNCOPATED HOP TOUCHES

&33-34 Hop diagonally forward onto Right, Touch Left beside Right; Hold & clap

&35-36 Hop diagonally forward onto Left, Touch Right beside Left; Hold & clap

&37 Hop slightly back diagonally right onto Right, Touch Left beside Right

&38 Hop slightly back diagonally left onto Left, Touch Right beside Left

&39 Hop slightly back diagonally right onto Right, Touch Left beside Right

&40 Hop slightly back diagonally left onto Left, Touch Right beside Left

ROCK STEP BACK; FORWARD TRIPLE STEP; STEP $\frac{1}{2}$ PIVOT, FORWARD TRIPLE STEP

41-42 Step Right back; Rock forward onto Left

43&44 Triple step forward Right, Left, Right

45-46 Step Left forward; Pivot $\frac{1}{2}$ turn right onto Right

47&48 Triple step forward Left, Right, Left

START OVER

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