

# Crazy Butterfly

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**Count:** 64

**Wall:** 4

**Level:** Intermediate / Advanced

**Choreographer:** Niels Poulsen (Denmark) (April 2008)

**Music:** 'Butterfly' by Crazy Town. Album: 'The Gift of the Game'

**Note: There's a beg/int floor-split to this dance. It's called 'Little Butterfly'**

**Intro: 16 counts from first beat (app. 9 seconds into track)**

**(1 - 8) Kick & point & heel & touch (travelling backwards), reverse moves**

- 1&2&** Kick R fw, step back R, point L to L side, step back on L 12:00
- 3&4&** Touch R heel fw, step back on R, touch L next to R, step back on L 12:00
- 5&6&** Touch R next to L, step back on R, touch L heel fw, step back on L 12:00
- 7&8&** Point R to R side, step back on R, kick L fw, step back on L 12:00

**(9 - 16) 2 walks fw, jazz box  $\frac{1}{4}$  R,  $\frac{1}{4}$  R syncopated vine, cross,  $\frac{1}{4}$  R, coaster, fw L**

- 1 - 2** Walk fw R, walk fw L 12:00
- 3&4** Cross R over L, turn  $\frac{1}{4}$  R stepping back on L, step R to R side and slightly fw 3:00
- &5&6** Turn  $\frac{1}{4}$  R stepping L to L side, cross R behind L, step L to L side, cross R over L 6:00
- &7&8&** Turn  $\frac{1}{4}$  R stepping back on L, step back on R, bring L next to R, step fw R, step fw L 9:00

**(17 - 24) Kick & side rock & cross rock side, & together, rock fw L,  $1\frac{1}{2}$  turn L**

- 1&2&** Kick R fw, recover R foot, rock L to L side (popping R knee sharply fw), recover R 9:00
- 3&4&** Cross rock R over L, recover R, step L to L side, bring R next to L 9:00
- 5 - 6** Rock fw L, recover R 9:00
- 7&8** Turn  $\frac{1}{2}$  L stepping fw on L, turn  $\frac{1}{2}$  L stepping back on R, turn  $\frac{1}{2}$  L stepping fw on L 3:00

**(25 - 32) & ball cross  $\frac{1}{4}$  L, jump kick side R, rock back L, syncopated vine, cross rock, side rock, behind side**

- &1 - 2** Turn  $\frac{1}{4}$  L stepping R to R side, cross L over R, jump R to R side kicking L to L side 12:00
- 3&4&5** Rock back on L, recover R, step L to L side, cross R behind L, step L to L side 12:00
- 6&7&** Cross rock R over L, recover L, rock R to R side, recover L 12:00
- 8&** Cross R behind L, step L to L side 12:00

**(33 - 40) Cross, side kick L, together, step R with bend, together, lunge R, behind side cross**

- 1 - 2&** Cross R over L, kick L to L side, bring L next to R 12:00
- 3 - 4** Step R to R side bending both knees, raise to normal level bringing L next to R 12:00
- 5 - 6** Lunge R to R side on a bent R leg and with L leg straightened, recover L 12:00
- 7&8** Cross R behind L, step L to L side, cross R over L 12:00

**(41 - 48) ¼ R, ¼ R tap tap lunge, recover ¼ L with flick, fw R, Dorothy, side mambo touch**

- &1&2** Turn ¼ R stepping back on L, turn another ¼ R tapping R to R side, tap R a little further to the side, lunge R to R side on a bent R leg and with L leg straightened 6:00
- 3 - 4** Push off R foot turning ¼ L onto L foot and flicking R foot, step fw R 3:00
- 5 - 6&** Step fw L on a slight L diagonal, lock R behind L, step fw on L 3:00
- 7&8** Rock R to R side, recover L, touch R next to L (\* Restart on 2nd wall, facing 12:00) 3:00

**(49 - 56) ¼ R sweep, cross, side, back rock, chasse L, touch behind, unwind ½ R**

- 1 - 3** Turn ¼ R stepping onto R sweeping L around, step L in front of R, step R to R side 6:00
- 4&** Rock back on L, recover R 6:00
- 5&6** Step L to L side, bring R next to L, step L to L side 6:00
- 7 - 8** Cross touch R behind L, unwind ½ R on L foot (weight L) 12:00

**(57 - 64) Kick and rock & mambo, & back slide, 1/8 L, 1/8 L with side L**

- 1&2&** Kick R fw, recover R, rock L back (popping R knee sharply), recover R 12:00
- 3&4** Rock fw L, recover R, step back on L 12:00
- &5 - 6** Step back R, step long step back on L, slide R towards L 12:00
- 7 - 8** Turn 1/8 L stepping diagonally back on R, make another 1/8 L turn stepping L to L side 9:00

**Begin again!...**

**Ending On 6th wall music starts to fade out. Dance up to count 40, facing 3:00. You'll end the dance doing your tap ½ turn R (counts 41-42), but rather than turning ½ R turn another ¼ R to end in your lunge fw and face 12:00 12:00**