

# MY LOVE TO YOU

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**Count:** 32

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** William Sevone

**Music:** All I Have To Offer You Is Love by Tanya Tucker

**Dance style:- The rhythm of the dance is such that after every third count there is a very slight pause before the fourth count. This does not effect, in any way the timing of the dance**

## **2X CROSS TOUCH-SIDE TOUCH-BEHIND-UNWIND ( $\frac{1}{2}$ - $\frac{1}{4}$ )**

- 1-2** Cross touch left toe over right foot, touch left toe to left side
- 3-4** Cross step left foot behind right, unwind  $\frac{1}{2}$  left (weight on left foot)
- 5-6** Cross touch right foot over left foot, touch right foot to right side
- 7-8** Cross step right foot behind left, unwind  $\frac{1}{4}$  right (weight on right foot)

## **STEP FORWARD, LOCK, STEP FORWARD, DIAGONAL ROCK WITH EXPRESSION, ROCK WITH $\frac{1}{4}$ RIGHT, STEP FORWARD, WALK FORWARD: LEFT-RIGHT**

- 9-10** Step forward onto left foot, lock right foot behind left heel
- 11-12** Step forward onto left foot, rock diagonally forward left onto right foot (with right arm sweep)
- 13-14** Rock onto left foot & turn  $\frac{1}{4}$  right, step forward onto right foot
- 15-16** Walk forward: left, right

## **SIDE STEPS WITH EXPRESSION, $\frac{1}{4}$ LEFT WITH BACKWARD STEP, $\frac{1}{4}$ LEFT WITH STEP FORWARD, WALK FORWARD: LEFT-RIGHT**

- 17** Step left foot to left side & sway hips and arms to left
- 18(Moving slightly backward) step right foot to right side & sway hips and arms to right**
- 19(Moving slightly backward) step left foot to left side & sway hips and arms to left**
- 20(Moving slightly backward) step right foot to right side & sway hips and arms to right**
- 21-22** Turn  $\frac{1}{4}$  left & step slightly backward onto left foot, turn  $\frac{1}{4}$  left & step forward onto right foot
- 23-24** Walk forward: left, right

**BEHIND, ¼ RIGHT WITH STEP FORWARD, DIAGONAL ROCK WITH EXPRESSION, ROCK WITH ¼ LEFT, 2X ¼ LEFT, 2X SIDE ROCKS, WEIGHT STEP**

- 25-26** Cross step left foot behind right, turn ¼ right & step forward onto right foot
- 27-28** Rock diagonally forward right onto left foot (with left arm swing), rock onto right foot & turn ¼ left
- 29-30** Turn a further ¼ left & step left foot to left side, turn ¼ left & rock right foot to right side
- 31-32** Rock left foot to left side, transfer weight to right foot

**Style note: counts 30-31, sway hips into direction of rock**

**REPEAT**

**RESTART**

**Only once, after count 26 on 7th wall**

**The first 6 walls end facing 'home' (12:00), After the 7th wall restart the next 6 walls end facing 'away' (6:00),**

**DANCE FINISH**

**To finish the dance (during the fade) continue to count 4 of the 14th wall and hold (optional styling: head lowered, right hand touching brim of hat during hold)**