

# GETTING HOTTER

LINEDANCE.COM

Count: — Wall: — Level: —

Choreographer: Rachael McEnaney

Music: Getting Hotter by The Baha Men

Sequence: AB, AB, Tag, B, ABBB, A, B to end

## PART A

### RIGHT ROCK & CROSS, LEFT TOE TOUCH, FLICK, LEFT CROSS SHUFFLE, RIGHT ROCK STEP

- 1&2 Rock right out to right side, replace weight onto left, cross right over left
- 3-4 Touch left toe out to left side, flick left foot up behind you
- 5&6 Cross left over right, step right to right side, cross left over right
- 7-8 Rock right out to right side, replace weight onto left

### RIGHT SAILOR STEP WITH $\frac{1}{4}$ TURN RIGHT, STEP LEFT $\frac{1}{2}$ PIVOT RIGHT, HOLD, BALL STEP, LEFT SHUFFLE

- 9&10 Step right behind left, step left to left side, step right to right side making a  $\frac{1}{4}$  turn right
- 11-12 Step left foot forward, pivot  $\frac{1}{2}$  turn (sharp) to right
- 13 Hold
- &14 Step left foot next to right, step right foot forward
- 15&16 Step left forward, step right foot next to left, step left forward

### RIGHT ROCK & CROSS, LEFT TOE TOUCH, FLICK, LEFT CROSS SHUFFLE, RIGHT ROCK STEP

- 17-24 Repeat 1-8

### RIGHT SAILOR STEP WITH $\frac{1}{4}$ TURN RIGHT, STEP LEFT $\frac{1}{2}$ PIVOT RIGHT, HOLD, BALL STEP, LEFT SHUFFLE

- 25-32 Repeat 9-16

## PART B

### RIGHT SHUFFLE, LEFT SHUFFLE (RAISE THE ROOF), 4 WALKS BACK WITH SHIMMIES

**33&34** Step right forward, step left next to right, step right forward

**35&36** Step left forward, step right next to left, step left forward

**Optional arm styling: both hands push up each time you step forward "raise the roof"**

**37-40** Walk back shimmying shoulders on right, left, right, left

### **ROCK BACK, REPLACE, LEFT ¼ TURNING RIGHT CHASSE, TOUCH STEP, RIGHT CROSS SHUFFLE**

**41-42** Rock back on right foot, replace weight onto left

**43&44** Make ¼ turn left stepping right to right side, step left foot together, step right to right side

**45-46** Touch left toe behind right, step left to left side

**Optional arm styling: both hands click down to right side on count 45 as you look to right**

**47&48** Cross right over left, step left to left side, cross right over left

### **½ TURN RIGHT STEPPING LEFT RIGHT, LEFT CROSS SHUFFLE, ROLL RIGHT KNEE, STEP LEFT RIGHT**

**49-50** Step back on left making ¼ turn right, step right to right side making ¼ turn right. (you should have made a ½ turn to the right in total)

**51&52** Cross left over right, step right to right side, cross left over right

**53-54** Touch right toe to right as you roll right knee out, roll right knee again ending with weight on right

**55-56** Step left foot to left side, step right foot next to left

### **LEFT COASTER STEP, RIGHT SYNCOPATED ROCK FORWARD AND ROCK BACK, LEFT SHUFFLE**

**57&58** Step back on left, step right next to left, step forward on left

**59-60** Rock forward on right, replace weight onto left

**&61-62** Step right next to left, rock back on left, replace weight onto right

**63&64** Step left forward, step right next to left, step left forward

### **TAG**

**1-2** Step right to right side, touch left next to right

**3-4** Step left foot to left making ¼ turn left, touch right next to left

**5-6** Step right to right side, touch left next to right

**7-8** Step left foot to left side, touch right next to left

**Arm styling: 1-4 arms roll with fists clenched. 5-8 hula arms out to sides**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=53787](https://www.linedance.com/index.php?f=dance_view&id=53787)