

Can't Go Back To Austin

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Count: 64 **Wall:** 4 **Level:** Novice

Choreographer: Tjwan Oei & Marja Urgert (Jan. 2016)

Music: I Can't Go Back To Austin "By" Crystal Clear

Intro: 16 Counts

S1: Right Chasse, Back Rock, Recover, Left Chasse, Back Rock, Recover

1&2-3-4RF. step to the right side - LF. step together - RF. step to right side - LF. rock back - Recover weight onto RF.

5&6-7-8LF. step to the left side - RF. step together - LF. step to left side - RF. rock back - Recover weight onto LF.

S2: Step Fwd, Touch, Kick-Ball-Step, Step Fwd, Touch, Kick-Ball-Cross

1-2-3&4RF. step forward - LF. touch beside RF. - LF.. kick forward - LF. step on the ball beside RF. - RF. step forward

5-6-7&8LF. step forward - RF. touch beside LF. - RF. kick forward - RF. step on the ball beside LF. - LF. cross over RF.

S3: Vine To Right Side, Side Rock, Recover With 1/4 Turn Left, Walk 2 x (R - L)

1-2-3-4RF. step to the right side - LF. cross behind RF. - RF. step to right side - LF. cross over RF.

5-6-7-8RF. rock to right side - Recover weight onto LF. and turn to left forward - RF. step forward - LF. step forward [9]

S4: Rock Fwd, Recover, Triple 1/2 Turn Right, Rock Fwd, Recover, Triple 1/2 Turn Left

1-2-3&4RF. rock forward - Recover weight onto LF. - Triple ½ turn right R - L - R [3]

5-6-7&8LF. rock forward - Recover weight onto RF. - Triple ½ turn left L - R - L [9]

**** BRIDGE 1 : on (06.00) and (03.00) ****

S5: Veaux De Ville 2 x

1-2-3-4RF. step to the right side - LF. cross over RF. - RF. step to right side - LF. touch heel diagonally to left forward

5-6-7-8LF. step to the left side - RF. cross over LF. - LF. step to left side - RF. touch heel diagonally to right forward

S6: Step Fwd, Heel Grind, Step Side (R - L) 2 x

1-2-3-4RF. touch heel forward- RF. turn toes from left to right - LF. step back - RF. step to right side

5-6-7-8LF. touch heel forward - LF. turn toes from right to left - RF. step back - LF. step to left side

S7: Step Diag Right Fwd, Lock, Step Fwd, Scuff, Step Diag Left Fwd, Lock, Step Fwd, Scuff

1-2-3-4RF. step diag. right forward - LF. lock behind RF. - RF. step diag. forward - LF. scuff forward

5-6-7-8LF. step diag. left forward - RF. lock behind LF. - LF. step diag. forward - RF. scuff forward

S8: Jazz Box, Side Step, Together, Kick-Ball-Cross

1-2-3-4RF. cross over LF. - LF. step back - RF. step to right side - LF. step together beside RF.

5-6-7&8RF. step to right side - LF. step together - RF. kick forward - RF. step on the ball beside LF. - LF. cross over RF.

BRIDGE 1 : On wall three (06.00) and on wall six (03.00) after section four count eight

Pivot 1/2 Turn Left 2x

1-2-3-4RF. step forward - RF./LF. turn $\frac{1}{2}$ to left - RF. step forward - RF./LF. turn $\frac{1}{2}$ to left

continue with the dance (Block 5)

TAG 1 : After wall three (06.00)

Vine To Right, Scuff, Vine To Left, Scuff

1-2-3-4RF. step to right side - LF. cross behind RF. - RF. step to right - LF. scuff forward

5-6-7-8LF. step to left side - RF. cross behind LF. - LF. step to left - RF. scuff forward

Rocking Chair, Pivot 1/2 Turn Left 2 x

1-2-3-4RF. rock forward - Recover weight onto LF. - RF. rock back - Recover weight onto LF.

5-6-7-8RF. step forward - RF./LF. turn ½ to left - RF. step forward - RF./LF. turn ½ to left

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