

# THE BEST OF TIMES

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**Count:** 64      **Wall:** 4      **Level:** —

**Choreographer:** Peter Metelnick

**Music:** Vienna (Lenny Bertoldo Radio Mix) by Linda Eder

## RIGHT & LEFT SIDE ROCK CROSS STEPS TRAVELING FORWARD, RIGHT KICK & APART, HIPS BUMP LEFT & RIGHT

- 1&2**      Rock right foot to right side, recover weight on left foot, cross step right foot over left
- 3&4**      Rock left foot to left side, recover weight on right foot, cross step left foot over right
- 5&6**      Kick right foot forward, step right foot to right side, step left foot to left
- 7-8**      Bump hips left, bump hips right (keeping weight on left foot)

## RIGHT & LEFT SAILOR STEPS, RIGHT TOUCH BEHIND LEFT, UNWIND $\frac{3}{4}$ RIGHT, LEFT SIDE ROCK & RECOVER

- 1&2**      Cross step right foot behind left, step left foot to left side, step right foot slightly right
- 3&4**      Cross step left foot behind right, step right foot to right side, step left foot slightly left
- 5-6**      Touch right foot behind left, unwind  $\frac{3}{4}$  right ending with weight on right foot
- 7-8**      Rock left foot to left side, recover weight on right foot

## LEFT CROSSING TRIPLE, RIGHT SIDE ROCK & RECOVER, RIGHT CROSS STEP, LEFT BACK, RIGHT KICK BALL CHANGE

- 1&2**      Cross step left foot over right, step right foot to right, cross step left foot over right
- 3-6**      Rock right foot to right side, recover weight on left foot, cross step right foot over left, step left foot back
- 7&8**      Kick right foot forward, touch right foot together, step left foot together

## RIGHT FORWARD TRIPLE, LEFT BRUSH FORWARD/BACK, $\frac{1}{4}$ LEFT, LEFT TO LEFT SIDE, HOLD/CLAP, $\frac{1}{2}$ LEFT, RIGHT TO RIGHT SIDE, HOLD/CLAP

- 1&2**      Step right foot forward, step left foot together, step right foot forward
- 3-6**      Brush left foot forward, brush left foot back, turning  $\frac{1}{4}$  left step left foot to left side, hold & clap
- 7-8**      With weight on left foot pivot  $\frac{1}{2}$  left stepping right foot to right side, hold & clap (weight ends on right)

### **LEFT FORWARD TRIPLE, RIGHT BRUSH FORWARD/BACK, ¼ RIGHT, RIGHT TO RIGHT SIDE, HOLD/CLAP, ½ RIGHT, LEFT TO LEFT SIDE, HOLD/CLAP**

- 1&2** Step left foot forward, step right foot together, step left foot forward
- 3-6** Brush right foot forward, brush right foot back, turning ¼ right step right foot to right side, hold & clap
- 7-8** With weight on right foot pivot ½ right stepping left foot to left side, hold & clap (weight ends on left)

### **RIGHT & LEFT SAILOR STEPS, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD SHUFFLE**

- 1&2** Cross step right foot behind left, step left foot to left side, step right foot slightly right
- 3&4** Cross step left foot behind right, step right foot to right side, step left foot slightly left
- 5-6** Step right foot forward, pivot ½ left
- 7&8** Step right foot forward, step left foot together, step right foot forward

### **HEEL SWITCHES, LEFT FORWARD, RIGHT SLIDE TOGETHER, REPEAT TWICE**

- 1&2&** Touch left heel forward, step left foot together, touch right heel forward, step right foot together
- 3-4** Step left foot forward (take a big step), slide right foot together
- 5-8** Repeat 1-4 above

### **LEFT FORWARD ROCK & RECOVER, 2 FULL TURNS LEFT & TRAVELING BACK, LEFT BACK COASTER STEP**

- 1-2** Rock left foot forward, recover weight on right foot
- 3-4** Turning ½ left step left foot forward, turning ½ left step right foot back
- 5-6** Turning ½ left step left foot forward, turning ½ left step right foot back
- 7&8** Step left foot back, step right foot together, step left foot forward

### **REPEAT**