

SWEETIE

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** beginner

Choreographer: Cindy Truelove

Music: Sweets For My Sweet by C.J. Lewis

ROCK, ROCK, TRIPLE, ROCK, ROCK, TRIPLE

- 1-2** Rock forward on right angling right shoulder towards front wall, rock back on left (body at same angle)
- 3&4** Triple step stepping on right-left-right with feet still apart as in place from the rocks and using hip movement
- 5-6** Rock forward on left angling left shoulder towards front wall, rock back on right (body at same angle)
- 7&8** Triple step stepping on left-right-left with feet still apart as in place from the rocks and using hip movement

SIDE, BEHIND, CHA, CHA, CHA TO SIDE-TO RIGHT, THEN LEFT SIDES

- 1-2** Straightening body to front wall step right to side, cross left behind right
- 3&4** Step right to side, step left beside, step right to side (moves only slightly to side)
- 5-6** Step left to side, cross right behind
- 7&8** Step left to side, step right beside, step left to side, (moves only slightly to side)

RIGHT HEEL, ¼ TURN LEFT, LEFT HEEL, RIGHT HEEL TWICE, ¼ TURN LEFT, LEFT HEEL, RIGHT HEEL, LEFT STEP FORWARD, ¼ TURN RIGHT SYNCOPATED

- 1&2** Touch right heel forward, turn ¼ left stepping right beside left, touch left heel forward
- &3-4** Step left beside right, touch right heel forward twice (facing 9:00)
- &** Turn ¼ left stepping right beside left (facing 6:00)
- 5&6** Touch left heel forward, step left beside right, touch right heel forward
- &** Step right beside left
- 7-8** Step forward on left, turn ¼ turn right keeping weight over left (facing 9:00)

RIGHT TOE/HEEL (¼ TURN RIGHT), RIGHT SHUFFLE TO FRONT, LEFT TOE-HEEL (½ TURN LEFT), LEFT SHUFFLE FORWARD

- 1-2** Touch right toe pointing in towards left, turn ¼ right and touch right heel forward

- 3&4** Shuffle forward stepping right-left-right (facing 12:00)
- 5-6** Touch left toe back, turn ½ left and touch left heel forward
- 7&8** Shuffle forward stepping left-right-left (facing 6:00 wall)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41654