

Why Wait

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Iliane Raiza van der Graaf (Feb 2012)

Music: "Why Wait" - Rascal Flatts. (CD: Nothing Like This) 123 bpm

Intro: 16 counts after the beats kicks in

KICK X2, SAILOR STEP, STEP FORWARD, ½ TURN LEFT STEP BACK, ¼ TURN LEFT CHASSE

1kick right forward

2kick right to the right side

3step right behind left

&step left to the left side

4step right to the right side

5step forward on left

6make ½ turn left, step back on right

7make ¼ turn left, step left to the left side

&step right next to left

8step left to the left side [3:00]

SYNCOPATED JAZZ BOX WITH CROSS, MONTEREY TURN, HEEL SWITCHES

9cross right over left

10step back on left

&step right to the right side

11cross left over right

12point right toes to the right side [3:00]

13make $\frac{1}{2}$ turn right, step right next to left

14point left toes to the left side

&step left next to right

15touch right heel forward

&step right next to left

16touch left heel forward

&step left next to right [9:00]

$\frac{1}{4}$ TURN LEFT SIDE ROCK, RECOVER, BEHIND, SIDE STEP, CROSS, CHASSE, $\frac{1}{4}$ TURN RIGHT ROCK BACK, RECOVER

17make $\frac{1}{4}$ turn left, rock right to the right side

18recover onto left

19step right behind left

&step left to the left side

20cross right over left [6:00]

21step left to the left side

&step right next to left

22step left to the left side

23make $\frac{1}{4}$ turn right, rock back on right

24recover onto left [9:00]

$\frac{1}{4}$ TURN LEFT, FIGURE OF 8

25make $\frac{1}{4}$ turn left, step right to the right side

26step left behind right

27make $\frac{1}{4}$ turn right, step forward on right

28step forward on left

29pivot $\frac{1}{2}$ turn right

30make $\frac{1}{4}$ turn right, step left to the left side

31step right behind left

32make $\frac{1}{4}$ turn left, step forward on left [3:00]

TAG 1:Add the following 8 counts at the end of wall 2 and 6.

ROCK FORWARD, RECOVER, STEP BACK, SCOOT BACK, STEP BACK, SCOOT BACK, COASTER STEP, SHUFFLE FORWARD

1rock forward on right

2recover onto left

3step back on right

&scoot back on right, hitch left knee

4step back on left

&scoot back on left, hitch right knee

5step back on right

&step left next to right

6step forward on right

7step forward on left

&step right next to left

8step forward on left

RESTART: Dance wall 10 until count 28, than start from the top.

TAG 2: At the end of wall 11, dance the final 16 counts of the dance again (counts 17 to 32), than start from the top.

Contact: www.tennesseelinedancers.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=87669