

# Song of The Century

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**Count:** 48                      **Wall:** 4                      **Level:** Intermediate waltz

**Choreographer:** Sandy Kerrigan (Sydney) Australia - May 2015

**Music:** Not In That Way by Sam Smith /Album: In The Lonely Hour

## **Dance Starts: 24 counts in - on the lyrics - Wt on R - Version 1:00**

### **S1: ¼ Step Side, Drag, ¼ Step Side, Drag 6:00**

1 2 3            Turn ¼ R-Step L to L, Drag R to meet L over 2 counts

4 5 6            Turn ¼ R-Step R to R, Drag L to meet R over 2 counts-wt on R

### **S2: Step Fwd, ½, ¼ Step Side, Right Cross Twinkle 9:00**

1 2 3            Step Fwd L, Turning ½ L-Step R next to L (swivel action) ¼ L Step L to L Side

4 5 6            Cross R over L, Rock L to L Side, Replace R to R Side

### **S3: Cross, ¼, ½ Fwd, Step Fwd, Step Together, Hold 12:00**

1 2 3            Cross L over R, Turn ¼ L-Step back on R, ½ L-Step Fwd L

4 5 6            Step Fwd R, Step L next to R, On the Hold Raise up onto balls of feet-wt on L

**(On the hold you can also dance your arms)**

### **S4: Step Back, Drag Back, Step Back, Drag Back 12:00**

1 2 3            Long Step Back R, Drag L back over 2 counts

4 5 6            Long Step Back L, Drag R back over 2 counts

### **S5: ½ Push Turn R, Back L, Step Back R, ½ Push Turn L, Back R, Step Back L 12:00**

1 2 3            Turning ½ R-Push Fwd onto R, Replace Back to L, Step Back on R

4 5 6            Turning ½ L-Push Fwd onto L, Replace Back to R, Step Back on L

### **S6: ½ Fwd, ½ Turn R on L with L Sweep, Weave-Cross front Side, Behind 12:00**

1 2 3            Turning ½ R-Step Fwd R, ½ R-Sweeping L to 12:00

4 5 6            Cross L over R, Step R to R Side, Step L Behind R-Start Sweeping R

### **S7: Sweep R over 3 Counts, Behind, ¼ Step Fwd, Step Fwd 9:00**

1 2 3            Sweeping R from front to cross behind L over 3 counts (slow)

4 5 6            Cross R Behind L, Turn ¼ L-Step Fwd L, Step Fwd R

## **S8: Left Basic Waltz Fwd, Step Back, ½ Fwd, Step Fwd 3:00**

**1 2 3** Step Fwd L, Step R next to L, Step L next to R

**4 5 6** Step Back R, Turning ½ L-Step Fwd L, Step Fwd R

**[48]**

**Note: The most amazing song, towards the end of the song... you will think the music is winding down, maintain the same dance rhythm till end of song..False ending....just keep dancing...**

**This is for my son Karl, his fav Sam Smith song....**

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