

# TOO MUCH EGGNOG

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**Count:** —                      **Wall:** 2                      **Level:** —

**Choreographer:** Peter Metelnick

**Music:** Xmas In Jail by Asleep At The Wheel

**Sequence:** AA B AAA B A C

## PART A: VERSE

### STEP RIGHT, HOLD, CROSS ROCK & RECOVER, STEP LEFT, HOLD, CROSS ROCK & RECOVER

- 1-2            Step right foot to right side, hold
- 3-4            Cross left foot over right foot and rock forward, recover weight on right foot
- 5-6            Step left foot to left side, hold
- 7-8            Cross right foot over left foot and rock forward, recover weight on left foot

### RIGHT & LEFT BACK DIAGONAL STEP TOUCHES, RIGHT SHUFFLE BACK, LEFT ROCK BACK & RECOVER

- 1-4            Step right foot back on right diagonal, touch left foot together & clap, step left foot back on left diagonal, touch right foot together & clap
- 5&6            Step back on right foot, step left foot together, step back on right foot
- 7-8            Rock back on left foot, recover weight on right foot

### LEFT SHUFFLE FORWARD, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD & RECOVER

- 1&2            Step left foot forward, step right foot together, step left foot forward
- 3-4            Step right foot forward, pivot ½ left
- 5&6            Step right foot forward, step left foot together, step right foot forward
- 7-8            Rock left foot forward, recover weight on right foot

### SIDE STEPS LEFT, BUMP HIPS LEFT 4X

- 1&2&            Step left foot to left side, step right foot together, step left foot to left side, step right foot together
- 3&4            Step left foot to left side, step right foot together, step left foot to left side

5-8 Bump hips left 4x (weight ends on left foot)

## **PART B: CHORUS**

### **RIGHT SIDE TOUCH, HOLD, RIGHT TOGETHER, LEFT SIDE TOUCH, HOLD**

1-4 Touch right toes to right side, hold for 3 more counts

& Step right foot together

5-8 Touch left toes to left side, hold for 3 more counts

### **LEFT CROSS OVER, HOLD, RIGHT SIDE RIGHT, HOLD, LEFT CROSS OVER, RIGHT SIDE RIGHT, LEFT CROSS OVER, RIGHT SCUFF**

1-2 Cross left foot over right and step, hold (snap fingers-optional)

3-4 Step right foot to right side, hold (snap fingers-optional)

5-8 Cross left foot over right foot and step, step right foot to right side, cross left foot over right foot and step, scuff right foot forward

### **RIGHT CROSS OVER, HOLD, LEFT SIDE LEFT, HOLD, RIGHT CROSS OVER, LEFT SIDE LEFT, RIGHT CROSS OVER, LEFT SCUFF**

1-2 Cross right foot over left foot and step, hold (snap fingers-optional)

3-4 Step left foot to left side, hold (snap fingers-optional)

5-8 Cross right foot over left foot and step, step left foot to left side, cross right foot over left foot and step, scuff left foot forward

### **FORWARD 2, KICK LEFT FORWARD TWICE, LEFT BACK, RIGHT TOGETHER, LEFT BACK, RIGHT TOGETHER, LEFT BACK, RIGHT TOGETHER, LEFT BACK**

1-4 Step left foot forward, step right foot forward, kick left foot forward twice

5&6& Step back on left foot, step right foot together, step back on left foot, step right foot together

7&8 Step back on left foot, step right foot together, step back on left foot

## **PART C: THE FINISH**

### **SIDE STEPS RIGHT, BUMP HIPS RIGHT 4X**

1&2& Step right foot to right side, step left foot together, step right foot to right side, step left foot together

3&4 Step right foot to right side, step left foot together, step right foot to right side

**5-8** Bump hips right 4x (weight ends on right foot)

**SIDE STEPS LEFT, RIGHT SIDE TOUCH, HOLD**

**1&2&** Step left foot to left side, step right foot together, step left foot to left side, step right foot together

**3&4** Step left foot to left side, step right foot together, step left foot to left side

**5-8** Touch right toes to right side, hold for 3 more counts

**RIGHT TOGETHER, LEFT SIDE TOUCH, HOLD**

**&** Step right foot together

**1-4** Touch left toes to left side, hold for 3 more counts (or hold until end of song!)

**REPEAT**