

WE WANNA THANK YOU

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Count: 32 **Wall:** 4 **Level:** intermediate hip hop

Choreographer: John Ng

Music: We Wanna Thank You by Big Brovaz

FORWARD MAMBO, BACK MAMBO, SIDE TOE SWITCHES, ¼ TURN RIGHT

- 1&2** Rock forward on right, recover back onto left, step back on right
- 3&4** Rock back on left, recover forward onto right, step forward on left
- 5&6** Point right toe to right, step right beside left, point left toe to left
- &7** Step left beside right, point right toe to right
- 8** On ball of left foot turn ¼ right keeping right toe point forward (weight still on left)

& STEP, HITCH, RIGHT TOE TAPS, LUNGE LEFT AND RIGHT, LEFT CHASSE

- &1-2** Step right next to left, step forward on left, hitch right knee
- 3&4** Touch right toe diagonally forward right twice traveling forward, step down on right (weight on right)
- 5-6** Step left to left pressing on ball of left with left leg slightly bent, step right to right pressing on ball of right with right leg slightly bent

Easy option: left side rock recover

- 7&8** Step left to left, step right beside left, step left to left

BACK ROCK, POINT, BACK ROCK, SIDE STEP, BACK ROCK, POINT, BACK ROCK, SIDE STEP

- 1&2** Rock back right behind left, recover forward onto left, point right to right side
- 3&4** Rock back right behind left, recover forward onto left, long step right to right side sliding left to right
- 5&6** Rock back left behind right, recover forward onto right, point left to left side
- 7&8** Rock back left behind right, recover forward onto right, long step left to left side sliding right to left

TOUCH, UNWIND ¾ RIGHT, FORWARD SHUFFLE, FORWARD ¼ LEFT, CROSS, ½ RIGHT, FORWARD

- 1-2** Touch right behind left, unwind ¾ right (weight on right)

- 3&4** Step forward on left, step right next to left, step forward on left
- 5&6** Step right foot forward, $\frac{1}{4}$ turn left transfer weight to left foot, cross right over left
- 7&8** Making $\frac{1}{4}$ turn right step back on left, making $\frac{1}{4}$ turn right step right to right, step forward on left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=45669