

Reet Petite

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Count: 24 **Wall:** 4 **Level:** Beginner

Choreographer: William Sevone (Oct 2012)

Music: "Reet Petite" by The Overtones (174 bpm) [Higher]

Recommended Alternative: "Reet Petite" by Jackie Wilson (many compilations)

Choreographers note:- Danced at HALF TEMPO (87 bpm) and is ideal for experienced Beginners.

Both songs use the SAME 'short wall' phrasing and ending.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with feet slightly apart on the vocals.

2x Diagonal Kick. Behind-Together-Cross. 2x Diagonal Kick. Behind-Together-Forward (12:00)

- 1 - 2 Kick right diagonally right. Repeat.
- 3& 4 Cross right behind left, step left to left side, cross right over left
- 5 - 6 Kick left diagonally left. Repeat
- 7& 8 Cross left behind right, step right next to left, step forward onto left.

Cross. Back. Chasse 1/4 Right. Fwd. Kick. Back-Together-Back Touch (3:00)

- 9 - 10 Cross right over left. Step backward onto left.
- 11& 12 Step right to right side, step left next to right, turn ¼ right & step forward onto right (3)
- 13 - 14 Step forward onto left. Kick right forward.
- 15& 16 Step backward onto right, step left next to right, touch right backward.

Dance note: Counts 9-11 are LARGE steps with shoulders forward, knees dipped & finger clicks.

SHORT WALL: Wall 3: Restart dance from Count 1 (facing new wall)

1/2 Right. Kick. 1/4 Coaster. 2x Diagonal Kick-Together (3:00)

- 17 - 18 Turn ½ right on ball of right & drop heel (9). Kick left forward.

- 19& 20** Step backward onto left, step right next to left, turn $\frac{1}{4}$ left & step forward onto left (6).
- 21 - 22** Step forward onto right. Pivot $\frac{1}{4}$ left (weight on left) (3)
- 23& 24** Flick kick right foot diagonally left, step right next to left, flick kick left diagonally right.
- &** Step left to left side.

DANCE FINISH: Wall 9 (including 'Short Wall') replace Counts 7&8 with the following:

- 7& 8** Cross left behind right, turn $\frac{1}{4}$ left & step right next to left, with arms out-stretched, shoulders forward and dipped at the knees – step forward onto left.