

# To The Back

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Ria Vos (NL)

**Music:** "Back It Up (Radio Edit)" by Caro Emerald,

## Intro: 32 counts

### Dorothy Step, ½ Turn L Shuffle Fwd, Point Fwd, Point R, & ¼ Turn R, Point L, & Heel

**1-2&** Step Fwd on R Slightly to Right Diagonal, Lock L Behind R, Turn ½ Left Step on Ball of R

**3&4 L Shuffle Fwd Slightly to Left Diagonal stepping L-R-L (6:00)**

**5-6 R Point Fwd, Point R to Right Side**

**&7 ¼ Turn Right Step R Next to L, Point L to Left Side (9:00)**

**&8** Step L Next to R, Touch R Heel Fwd

### (&) ¼ Turn R Sway L, & ½ Turn L Sway R, Ball -Cross Shuffle, Unwind ¾ Turn R, ½ Turn R

**&1-2 ¼ Turn Right Step R Next to L, Sway L to Left Side, Recover on R (12:00)**

**&3-4 ½ Turn Left Step L Next to R, Sway R to Right Side, Recover on L (6:00)**

**&5&6** Step on Ball of R Next to L, Cross L Over R, Step R to Right Side, Cross L Over R

**7-8** Unwind ¾ Turn Right (weight on R), ½ Turn R Step Back on L (9:00)

### Rock Back, Recover with Brush, R Shuffle Fwd, Mambo ¼ Turn L, ¼ Turn L, ¼ Turn L

**1** Rock Back on R (Dip Down Slightly), Point L Slightly Fwd with Bend Knee

**2** Recover on L with R Brush/Flick Backwards

**3&4 R Shuffle Fwd Stepping R-L-R**

**5&6** Rock Fwd on L, Recover on R, ¼ Turn Left Step L to Left Side (6:00)

**7-8 ¼ Turn Left Step R to Right Side, ¼ Turn Left Step L to Left Side (12:00)**

### Cross Rock, Triple Full Turn R (Traveling R), Cross Rock, Point, Sailor Cross ½ Turn L

**1-2** Rock R Over L, Recover on L

**3&4 ¼ Turn Right Step Fwd on R, ½ Turn Right Step Back on L, ¼ Turn Right Step R to Right Side**

**5&6** Rock L Over R, Recover on R, Point L to Left Side

**7&8** Cross L Behind R Turning ½ Turn Left, Step R Next to L, Cross L Over R (6:00)

**R Diagonal Back, Lock, R Back Lockstep, L Diagonal Back, Lock, L Back Lockstep**

**1-2** Step Back on R to Right Diagonal, Lock L Over R (Angle Body Right)

**3&4 R Lockstep Backwards to Right Diagonal Stepping R-L-R (Angle Body Right)**

**5-6** Step back on L to Left Diagonal, Lock R Over L (Angle Body Left)

**7&8 L Lockstep Backwards to Left Diagonal Stepping L-R-L (Angle Body Left)**

**Full Turn R, & Side, Point, & ¼ Turn L, Touch, Hip Bumps Fwd, ¼ Turn R Hip Bumps Fwd**

**1-2 ¼ Turn Right Step Fwd on R, ½ Turn Right Step Back on L (3:00)**

**&3 ¼ Turn Right Step R to Right Side, Point L to Left Side (6:00)**

**&4 ¼ Turn Left Step Slightly Fwd on L, Touch R Next to Left (3:00)**

**5&6** Step Fwd on R Bump Fwd, Back, Fwd

**7&8 ¼ Turn Right Step Fwd on L Bump Fwd, Back, Fwd (6:00)\*\*\*RestartPoint**

**Walk, Walk, Side Rock, Cross, Point, Step Pivot 1/2 Turn R, Shuffle ½ Turn R**

**1-2** Walk Fwd R, L

**&3&4** Rock R to Right Side, Recover on L, Cross R over L, Point L to Left Side

**5-6** Step Fwd on L, Pivot ½ Turn Right

**7&8** Shuffle ½ Turn Right Stepping L-R-L

**Walk Back x2, Side Rock, Behind, Point, Touch Back, ½ Turn L, Pivot ½ Turn L**

**1-2** Walk Back R, L

**&3&4** Rock R to Right Side, Recover on L, Cross R Behind L, Point L to Left Side

**5-6** Touch L Toe Backwards, Unwind ½ Turn Left (Weight on L)

**7-8** Step Fwd on R, Pivot ½ Turn Left

**Restart: On Every 1st wall (1, 3 & 5) After Count 48 (Everytime Facing 6:00)**

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