

RING A BELL?

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Peter Metelnick & Alison Biggs

Music: How'd I Wind Up In Jamaica by Tracy Byrd

RIGHT CHARLESTON, LEFT BACK & UNWIND $\frac{1}{2}$ LEFT, RIGHT CHARLESTON, LEFT COASTER HEEL & TOGETHER

- 1-2 Touch right toes forward, step right back
- 3-4 Cross touch left behind right, unwind $\frac{1}{2}$ left with weight ending on left
- 5-6 Touch right toes forward, step right back
- 7&8& Step left back, step right together, touch left heel forward, step left together

RIGHT HEEL BALL CROSS, SYNCOPATED $\frac{1}{2}$ RIGHT MONTEREY, LEFT BALL CROSS, LEFT SIDE STEP, HEEL TWISTS WITH $\frac{1}{4}$ RIGHT TURN

- 1&2 Touch right heel forward, step right back, cross step left over right
- 3&4 Touch right toes to right side, turning $\frac{1}{2}$ right step right together, touch left toes to left side
- &5-6 Step left back, cross step right over left, step left to left side (ending with weight on both feet)
- 7&8 Twist both heels left, right, left turning $\frac{1}{4}$ right (ending with weight on left foot)

FORWARD "ZIG ZAG" SHUFFLES, RIGHT FORWARD ROCK, RECOVER, $\frac{1}{4}$ RIGHT TURN, LEFT CROSSING SHUFFLE

- 1&2 On right diagonal step right forward, step left together, cross step right over left on left diagonal
- 3&4 On left diagonal step left forward, step right together, cross step left over right
- 5&6 Rock right forward, recover weight on left, turning $\frac{1}{4}$ right step right to right side
- 7&8 Cross step left over right, step right to right side, cross step left over right

$\frac{1}{4}$ RIGHT & RIGHT FORWARD, LEFT KICK BALL CROSS, LEFT SIDE TOUCH, 2 X $\frac{1}{4}$ RIGHT HITCH TURNS, LEFT FORWARD SHUFFLE

- 1 Turning $\frac{1}{4}$ right step right forward
- 2&3 Kick left forward, step left back, cross step right over left
- 4 Point left toes to left side

&5 Hitch left knee up turning $\frac{1}{4}$ right, point left toes to left side

&6 Hitch left knee up turning $\frac{1}{4}$ right, point left toes to left side

7&8 Step left forward, step right together, step left forward

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=36125