

# Red Molly

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**Count:** 32                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Kate Sala & Robbie McGowan Hickie (Eng)

**Music:** "Why Should I Cry" by Red Molly. CD..."Light In The Sky" (92/184 bpm)

## 8 Count intro - (Script Written as 92 bpm)

### Charleston Steps. Left Shuffle Forward. Touch with 1/8 Turn Left x 2.

- 1 - 2            Swing Left around touching Left toe forward. Swing Left around stepping back on Left.
- 3 - 4            Swing Right around touching Right toe back. Swing Right around stepping forward on Right.
- 5&6            Left shuffle forward stepping Left. Right. Left.
- 7                On ball of Left - Make 1/8 turn Left touching Right toe out to Right side.
- 8                Repeat Count 8 above ... Completing 1/4 turn Left. (Facing 9 o'clock)

### Right Cross Shuffle. Side Step Left. Together. Left Cross Shuffle. 2 x Heel Digs.

- 1&2            Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
- 3 - 4            Long step Left to Left side. Close Right beside Left. (Weight on Right)
- 5&6            Cross step left over Right. Step Right to Right side. Cross step Left over Right.
- 7 - 8            Dig Right heel Diagonally forward Right x 2.

### Right Coaster Step. Left Toe-Heel-Stomp. Right Toe-Heel-Stomp. Step. Pivot 1/4 Turn Right.

- 1&2            Step back on Right. Step Left beside Right. Step forward on Right.
- 3&4            Tap Left toe beside Right. Tap Left heel beside Right. Stomp Left beside Right.
- 5&6            Tap Right toe beside Left. Tap Right heel beside Left. Stomp Right beside Left.
- 7 - 8            Step forward on Left. Pivot 1/4 turn Right. (Facing 12 o'clock)

### Cross. Side. Behind & Cross. Right Side Rock. Recover. Right Coaster 1/4 Turn Right.

- 1 - 2            Cross step Left over Right. Step Right to Right side.
- 3&4            Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
- 5 - 6            Rock Right out to Right side. Recover weight on Left.
- 7&8            Make 1/4 turn Right stepping back on Right. Step Left beside Right. Step forward on Right. (Facing 3 o'clock)

## Start Again

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=86822](https://www.linedance.com/index.php?f=dance_view&id=86822)