

THAT'LL BE THE DAY

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Peter Metelnick & Alison Biggs

Music: That'll Be The Day by Linda Ronstadt

Start on vocals when the beat kicks in, 32 counts after she starts singing the chorus of the song.

RIGHT & LEFT HEEL SWITCHES, RIGHT CROSS OVER, LEFT SIDE, LEFT BALL CROSS, RIGHT SIDE, ¼ LEFT COASTER STEP

- 1&2&** Touch right heel forward, step right together, touch left heel forward, step left together
- 3-4** Cross step right over left, step left to left
- &5-6** Step right back, cross step left over right, step right to right side
- 7&8** Turning ¼ left step left back, step right together, step left forward

FORWARD FULL TURN LEFT, RIGHT FORWARD SHUFFLE, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD SHUFFLE

- 1-2** Turning ½ left step right back, turning ½ left step left forward

Easy alternative for 1-2: walk forward right, left

- 3&4** Step right forward, step left together, step right forward
- 5-6** Step left forward, pivot ½ right
- 7&8** Step left forward, step right together, step left forward

RIGHT SIDE ROCK & RECOVER, RIGHT CROSSING SHUFFLE, LEFT SYNCOPATED VINE, LEFT SIDE STEP TOUCH

- 1-2** Rock right to right side, recover weight on left
- 3&4** Cross step right over left, step left to left side, cross step right over left
- &5** Step left to left side, cross step right behind left
- &6** Step left to left side, cross step right over left
- 7-8** Step left to left side, touch right together

RIGHT SIDE TOE STEP, ½ RIGHT & LEFT SIDE TOE STEP, ½ RIGHT & RIGHT SIDE STEP, LEFT BACK COASTER STEP, HOLD (TOUCH & CLAP)

- 1-2** Touch right toes to right side, step right heel down
- 3-4** Turning ½ right touch left toes to left side, step left heel down
- 5** Turning ½ right step right to right side
- 6&7** Step left back, step right together, step left forward
- 8** Hold (or you can touch right together; also you can clap if you want to)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=42651