

REBORN

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Sobrielo Philip Gene

Music: Born To Hand Jive by Sha Na Na

Sequence: 1A 1B 4A 1B 1A 2B 1A 1B 4A 2B 3A Ending

Dedicated to all my line dancing friends in Singapore

PART A

KICK/KICK, COASTER STEP RIGHT, KICK/KICK, COASTER STEP LEFT

- 1-2 Kick right foot forward, kick right foot to right side
- 3&4 Step right behind left, step left beside right, step right in front
- 5-6 Kick left foot forward, kick left foot to left side
- 7&8 Step left behind right, step right beside left, step left in front

½ TURN STEP LEFT, ½ TURN STEP RIGHT, SHUFFLE FORWARD RIGHT THAT LEFT

- 1&2 Step forward right make ½ turn left and step right forward
- 3&4 Step forward left make ½ turn right and step left forward
- 5&6 Step right forward, step left beside right and step right forward
- 7&8 Step left forward, step right beside left and step left forward

STOMP RIGHT, STOMP LEFT, SYNCOPATED HEEL SPLITS

- 1 Stomp right directly in front of left rock forward on right, recover on left
- 2 Stomp left in place behind right
- 3 Swivel both heels out
- & Swivel both heel in
- 4 Swivel both heels out
- 5 Swivel both heel in
- 6 Swivel both heels out
- 7 Swivel both heel in
- & Swivel both heels out

8 Swivel both heel in

COASTER STEP RIGHT, ½ TURN STEP RIGHT, 4 WALKS

1&2 Step right foot back, step left beside right, step right forward

3&4 Step forward left make ½ turn right and step left forward

5-8 Walk right, left, right, left

SIDE ROCK ¼ TURN LEFT STEP, SIDE ROCK ¼ TURN RIGHT STEP, ½ TURN LEFT STEP, SIDE ROCK ¼ TURN RIGHT STEP

1&2 Rock right to the right make a ¼ turn left and step right forward

3&4 Rock left to the left make a ¼ turn right and step left forward

5&6 Step forward right make ½ turn left and step right forward

7&8 Rock left to the left make a ¼ turn right and step left forward

4 COUNT PART B

STEP FORWARD RIGHT, STEP FORWARD LEFT, STEP BACK LEFT, STEP BACK RIGHT

1 Step right forward

2 Step left forward

3 Step right back

4 Step left back

ENDING

After doing first 16 counts of Part A finish of the dance with right foot stepping ¼ turn left to the front wall with both hands out to waist level to each side showing the ta -da sign!