

The Lollipop

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: William Sevone , August 5th 2009

Music: "Lollipop" (146 bpm)...Chordettes

Choreographers note:- Counts 27-28 alternate between the Chorus and the Verse - see below.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts at 20 seconds with the second Chorus.

4x Diagonal-Touch (12:00)

- 1 - 2 Step right diagonally right. Pushing hips right – touch left next to right.
- 3 - 4 Step left diagonally left. Pushing hips left – touch right next to left.
- 5 - 6 Step right diagonally right. Pushing hips right – touch left next to right.
- 7 - 8 Step left diagonally left. Pushing hips left – touch right next to left.

2x Chasse-Rock-Recover (12:00)

- 9& 10 Chasse left stepping: R.L-R.
- 11 - 12 Rock backward onto left. Recover onto right.
- 13& 14 Chasse right stepping: L.R-L.
- 15 - 16 Rock backward onto right. Recover onto left.

Fwd. 1/2. 3x Cross Diagonal-Kick (6:00)

- 17 - 18 Step forward onto right. Pivot ½ left (weight on left) (6).
- 19 - 20 Step right diagonally left. Turning body diagonally right – kick left backward.
- 21 - 22 Step left diagonally right. Turning body diagonally left – kick right backward.
- 23 - 24 Step right diagonally left. Turning body diagonally right – kick left backward.

Fwd. 1/2. Together-Finger Pop or Together Down-Up. 1/4 Monterey. Side. Together (3:00).

- 25 - 26 Step forward onto left. Pivot ½ right (weight on right) (12).
- 27 - 28 The 'LolliPOP' is performed on Wall 1,3,5&7 only

Facing 12&6 (27) Step left next to right. (28) Place the right index finger inside left cheek of the mouth

& make the 'POP' sound by flicking the index finger outward.

Together Down-Up is performed on Wall 2,4,6&8 only

Facing 3&9 (27) Stepping left next to right - bend knees forward. (28) Straighten knees.

29 - 30 Touch right to right side. Turn $\frac{1}{4}$ right & step right next to left (3).

31 - 32 Touch left to left side. Step left next to right.

Dance Note: The dancer can of course do either the 'LolliPOP' or the 'Together Down-Up' throughout the dance

if they so wish - but it DOES 'sound' good (and a giggle) if the 'Pop' is done to the music.

The 'Pop' can be also performed with the left index finger into the right inside cheek of the mouth.

Dance finish: Wall 8 Count 32 - facing 'home' (& the sound of 'Pop's ?....)