

Something's Got A Hold On Me

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Count: 88

Wall: 1

Level: Beginner / Intermediate

Choreographer: Sobrielo Philip Gene (Soul Dancer Singapore) Feb. 2016

Music: Something's Got A Hold On Me by Christina Aguilera. Album: Burlesque

Intro: On the strong beat @ 0:33sec

S1: STEP TOUCHES WITH CLAPS

1-2 Step right to right(1), touch left beside right (2) (on count 2 clap hands twice &2)

3-4 Step left to left (3), touch right beside left(4)

(On count 4 clap hands once)

5-6 Step right to right(5), touch left beside right (6) (on count 6 clap hands twice &6)

7-8 Step left to left (7), touch right beside left(8)

(On count 8 clap hands once) (12:00))

S2: VINE RIGHT, VINE LEFT WITH 1/4 TURN

1-4 Step right to right(1),step left behind right(2), step right to right(3), touch left beside right (4)

5-8 Step left to left (5), step right behind left (6), making 1/4 left step left forward (7) touch right beside left(8) (9:00)

S3: STEP TOUCHES WITH CLAPS

1-2 Step right to right(1), touch left beside right (2) (on count 2 clap hands twice &2)

3-4 Step left to left (3), touch right beside left(4)

(On count 4 clap hands once)

5-6 Step right to right(5), touch left beside right (6) (on count 6 clap hands twice &6)

7-8 Step left to left (7), touch right beside left(8)

(On count 8 clap hands once) (9:00)

S4: VINE RIGHT, VINE LEFT WITH 1/4 TURN

1-4 Step right to right(1),step left behind right(2),step right to right (3), touch left beside right (4)

5-8 Step left to left (5), step right behind left (6), making 1/4 left step left forward (7) touch right beside left(8) (6:00)

S5: ROCKING CHAIR, HIP ROLLS 1/2 TURN

1-2 Rock right forward(1), recover weight onto left(2)

3-4 Rock right back (3), recover weight onto left (4)

5-6 Step right forward (5), roll hips anti clock wise turning 1/4 left(6) (3:00)

7-8 Step right forward (7), roll hips anti clock wise turning 1/4 left(8) (12:00)

S6: SHUFFLE FORWARD, PIVOT 1/2 (R/L)

1&2 Step right forward (1), step left beside right (&), step right forward (2)

3-4 Step left forward (3), pivot 1/2 right(4) (6:00)

5&6 Step left forward (5), step right beside left(&), step left forward (6)

7-8 Step right forward (7), pivot 1/2 left (8) (12:00)

S7: KICK FORWARD, KICK SIDE, COASTER (R/L)

1-2 Kick right forward (1), kick right to side (2) (12:00)

3&4 Step right back (&), step left beside right (&), step right forward(4)

5-6 Kick left to forward (5), kick left to side (6)

7&8 Step left back (7) step right beside left(&) step left forward (8) (12:00)

S8: ROCK RECOVER 1/2 SHUFFLE (R/L)

1-2 Rock forward on right (1), recover weight onto left (2)

3&4 Making 1/4 right step right to right (3), step left beside right (&), making 1/4 right step right forward (4) (6:00)

5-6 Rock forward on left (5), recover weight onto right (6)

7&8 Making 1/4 left step left to left (7), step right beside left (&), making 1/4 left step left forward (8) (12:00)

S9: POINT TOUCH POINT FORWARD STEP

1a2&Point right to right (1), touch right beside left (a), point right to right (2), cross right over left (&)

3a4&Point left to left (3), touch left beside right (a), point left to left (4), cross left over right(&)

POINT TOUCH POINT BACK STEP

5a6&Point right to right (5), touch right beside left (a), point right to right (6), step right back of left (&)

7a8&Point left to left (7), touch left beside right (a), point left to left (8), step left behind of right(&) (12:00)

S10: SIDE SHUFFLE (R/L)

1&2 Step right to right (1), step left beside right (&), step right to right (2)

3-4 Rock left back (3), recover weight onto right (4)

5&6 Step left to left (5), step right beside left (&) step left to left (6)

7-8 Rock right back (7), recover weight onto left (8) (12:00)

S11: 2 PIVOTS ½ TURNS, KICK BALL STEP, STOMPS

1-2 Step right forward (1), pivot ½ left (2)

3-4 Step right forward (3), pivot ½ left (4)

5&6 Kick right forward (5), step right beside left (&), step left forward (6)

7-8 Stomp right (7), stomp left (8) (12:00)

Contact: sphilipg@hotmail.com