

STUCK ON YOU

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Count: 48

Wall: 1

Level: intermediate

Choreographer: Maggie Gallagher & Rob Fowler

Music: Stuck On You by The Dean Brothers

SIDE SHUFFLE, ROCK RECOVER, SIDE, BEHIND & CROSS, POINT

- 1&2** Step left to left side, step right next to left, step left to left side
- 3-4** Rock back on right, recover weight to left
- 5-6** Step right to side, cross step left behind right
- &7-8** Step right to side (&), step left cross in front of right, point right to side

CROSS, POINT, BEHIND, UN-WIND, LEFT HIP BUMPS, RIGHT HIP BUMPS

- 9-10** Cross step right over left, point left to left side
- 11-12** Cross left behind right, un-wind $\frac{1}{2}$ turn left (weight remains on right)
- 13&14** Bump hips left, right, left
- 15&16** Bump hips right, left, right

LEFT ELVIS KNEES, RIGHT ELVIS KNEES

- 17-18** Roll left knee out, together (with toe on the floor, roll the knee forward-side-together)
- 19-20** Roll left knee out, together
- 21-22** Roll right knee out, together
- 23-24** Roll right knee out, together (weight ends on right)

STEP, PIVOT, FORWARD, TOUCH, KICK-BALL-POINT & POINT, HOLD

- 25-26** Step forward on left, pivot $\frac{1}{2}$ right
- 27-28** Step forward on left, touch right next to left
- 29&30** Kick right forward, step right together, point left to side
- &31-32** Step left together (&), point right to side, hold ***

RIGHT SAILOR STEP, LEFT SAILOR STEP, STEP, $\frac{1}{2}$ PIVOT, STEP, $\frac{1}{2}$ PIVOT

- 33&34** Step right behind left, step left to left side, step right in place
- 35&36** Step left behind right, step right to right side, step left in place
- 37-38** Step forward right, pivot $\frac{1}{2}$ turn left

39-40 Step forward right, pivot ½ turn left

STOMP, STOMP, HAND, HEAD, BACK 2-3 TOUCH

41-42 Stomp right slightly forward and to right side, stomp left out to side (shoulder width apart)

43 Extend right hand forward to touch right shoulder of person in front

44 Turn head to face left side

45-46 Walk back right, left

47-48 Walk back right, touch left next to right

REPEAT

TAG

On the third and fifth repetition, (the lyrics "I'm in the kitchen" will tell you when to do this) dance only the first 32 counts with the following slight change:

&31-32& Step left together, point right to side, hold, step right next to left