

# TROPICALI

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Ian Dunn

**Music:** Tropicali by Graeme Connors

## **FORWARD ½, BACK ½, SHUFFLE, STEP, TAP, SHUFFLE BACK**

- 1-2** Step forward on left turning ½ turn left, step back on right turning ½ turn left (12:00)
- 3&4** Shuffle forward left-right-left
- 5-6** Step right forward, tap left toe behind right foot bending right leg
- 7&8** Shuffle back left-right-left

## **ROCK, RETURN, RIGHT LOCK, LEFT LOCK, FRONT, SIDE BEHIND, SIDE**

- 1-2** Rock/step back on right, rock/step forward on left
- 3&4** Lock shuffle forward at 45 degrees right stepping right-left-right
- 5&6** Lock shuffle forward at 45 degrees left stepping left-right-left
- 7&8&** Step right across left, step left to left side, step right behind left, step left to left side

## **CROSS ¼, ½, SHUFFLE, FULL TURN LEFT, RIGHT, TRIPLE ½**

- 1-2** Step right across left turn ¼ turn left, pivot ½ turn left on balls of feet weight on left (3:00)
- 3&4** Shuffle forward right-left-right
- 5-6** Full turn right stepping left-right
- 7&8** Triple step turning ½ turn right (left-right-left) moving slightly back

## **ROCK, RETURN, SHUFFLE, STEP, TUCK, COASTER STEP**

- 1-2** Rock/step back on right foot raising left toe (heel on the floor), rock/step forward on left foot
- 3&4** Shuffle forward right-left-right
- 5-6** Step forward left bending left knee, tuck right foot up behind left knee
- 7&8** Step right back, step back on left, forward on right

## **REPEAT**

**At the end of wall 6 (you are now facing 6:00) the song has an instrumental break of 48 beats. On this wall (wall 7 facing 6:00) dance "Brown Eyed Girl" by Hedy McAdams. Then resume the original dance for wall 8, still facing 6:00. As the music ends, you will be facing 6:00. To end facing 12:00, step right-left-right turning  $\frac{1}{2}$  turn left.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=43961](https://www.linedance.com/index.php?f=dance_view&id=43961)