Until Its Time

Count: 48 **Wall:** 4 **Level:** Advanced Beginner

Choreographer: William Sevone - Nov 2016

Music: Until Its Time For You To Go (99 bpm)... The Four Pennies (iTunes/Amazon/many compilations)

Choreographers note:- A Rise and Fall Waltz that is best performed working lightly on the balls of the feet and using a strong accent for the lead (first) count.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on the word 'King' as in 'I'm not a KING…' at the start of the vocals.

S1: 2x Waltz Twinkle. Diagonal Fwd. 1/2 Diagonal Fwd. Fwd. Lunge. Recover. Touch (12:00)

1 – 2 – 3	Cross left over right. turning slightly to face left – Step right to right side. Step left next to right.
4 – 5 – 6	Cross right over left. turning slightly to face right – Step left to left side. Step right next to left
7 – 8 – 9	Turn and step left diagonally forward right (1.30). Turn & step right diagonally forward left (10.30) Turn to face 12 and short step forward onto left.
10-11-12	Lunge forward onto right. straightening up – Recover onto left. Touch right behind left

S2: 2x Large Step-Drag. Back-L.R. 1/2 Fwd. 1/4 Together. 1/2 Side. Cross (3:00)

13-14-15	Large right step to right. over 2 counts – Drag left next to right.
16-17-18	Large left step to left. over 2 counts – Drag right next to left.
19-20-21	Step back on Right. Left. Turn ½ right (6) & step forward onto right.
22-23-24	Turn ¼ right (9) & step left next to right. Turn ½ right (3) & step right to right side. Cross left over right (slightly forward)..

S3: Slow Coaster. 1/2 Slow Coaster. 1/4 Slow Coaster. Slow Coaster (12:00)

25-26-27	Step forward onto right. Step left next to right. Step backward onto right.
28-29-30	Turn ½ left (9) & step forward onto left. Step right next to left. Step backward onto left.
31-32-33	Turn ¼ right (12) & step backward onto right. Step left next to right. Step forward onto right.

34-35-36 Step forward onto left. Step right next to left. Step backward onto left.

S4: Behind. 1/4 Back. Touch Back. Coaster. 1/4 Coaster. Lunge. 1/8 Recover. 1/8 Together (3:00)

37-38-39with slight sweep - Cross step right behind left. with a slight sweep - Turn ¼ left (9) & step backward onto left. Touch right slightly backward..

40-41-42 Step forward onto right. Step left next to right. Step backward onto right.

43-44-45with slight sweep - Turn ¼ left (6) & step backward onto left. Step right next to left. Step forward onto left.

46-47-48 Lunge forward on right. Turning 1/8th left (4.30) - recover onto left. Turning a further 1/8th left (3) - Step right next to left.

DANCE FINISH: Wall 6 After 36 (slow coaster section) facing 3.00 the music slows for 24c

Because the music dramatically slow down after count 36 – dance accordingly to the tempo

1 – 3 Step backward onto right. Turn ¼ left (12) & rock left to left side. Recover onto right

4 – 24(with alternate lead step starting with the left then the right) Slowly step: Forward. Together. Together.

Dance note: Counts 4-24 think ‘The Bridal March’ down the isle

Last Update – 7th Nov2016

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=114505