

# Spavaldo Mambo

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Low Intermediate Mambo swing rhythm

**Choreographer:** Sebastiaan Holtland (NL) & Ira Weisburd (USA) June 2015

**Music:** Spavaldo Mambo - Orchestra Musicallestelle (Single 2013)

**Introduction: 16 counts. Start on vocal approx. 12 sec. - NO TAGS !! NO RESTARTS !!**

**PART I. (DIAMOND FALLAWAY 1/8 L, DIAMOND FALLAWAY 1/8 L; L MAMBO CROSS, R FORWARD MAMBO)**

- 1&2            Step L forward, Step R to R, Step L back making 1/8 Turn L (10:30)
- 3&4            Step R back, Step L to L squaring up at (9:00), Step R across L
- 5&6            Step L to L, Step R to R, Step L across R
- 7&8            Step R forward, Recover back onto L, Step R back

**PART II. (STEP L BACK, STEP R BACK, ROCK BACK, RECOVER, FORWARD, LOCK; STEP L FORWARD, FORWARD LOCK STEP, PIVOT 1/2 R TURN)**

- 1-2            Step L back, Step R back
- 3&4&            Step L back, Recover forward onto R, Step L forward, Step R behind L
- 5&6&            Step L forward, Step R forward, Step L behind R, Step R forward
- 7-8            Step L forward, Pivot 1/2 Turn R onto R (3:00)

**PART III. (L MAMBO CROSS, R MAMBO CROSS; L ROCKING CHAIR, PIVOT 1/2 TURN R)**

- 1&2            Step L to L, Step R to R, Step L across R (moving slightly forward)
- 3&4            Step R to R, Step L to L, Step R across L making 1/8 Turn L (1:30)
- 5&6&            Step L forward, Recover back onto R, Step L back, Recover forward onto R
- 7-8            Step L forward, Pivot 1/2 Turn R onto R (7:30)

**PART IV. (TO L DIAGONAL: FORWARD, LOCK, STEP, ROCKING CHAIR; TO R DIAGONAL: FORWARD, LOCK, STEP, ROCKING CHAIR)**

- 1&2            Step L forward (7:30) , Step R behind L, Step L forward
- 3&4&            Step R forward, Recover back onto L, Step R back, Recover forward onto L
- 5&6            Make a sharp 1/4 R Turn stepping forward onto R (10:30), Step L behind R, Step R forward
- 7&8&            Step L forward, Recover back onto R, Step L back, Recover forward onto R

**REPEAT DANCE.**

**For Special Dance Edit, email: [dancewithira@comcast.net](mailto:dancewithira@comcast.net) ;  
[smoothdancer79@hotmail.com](mailto:smoothdancer79@hotmail.com)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=104744](https://www.linedance.com/index.php?f=dance_view&id=104744)