

# THUMBELINA

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**Count:** 36

**Wall:** 4

**Level:** intermediate

**Choreographer:** William Sevone

**Music:** Thumbelina by Danny Kaye

## 2X EXTENDED CHASSE WITH TOUCH, KICK BALL CROSS TOUCH, (12:00)

- 1&** Step left foot to left side, step right next to left
- 2&** Step left foot to left side, step right foot next to left
- 3&** Step left foot to left side, touch right toe next to left foot
- 4&** Step right foot to right side, step left foot next to right
- 5&** Step right foot to right side, step left foot next to right
- 6&** Step right foot to right side, touch left toe next to right foot
- 7&8** Kick left foot forward, step left foot next to right, cross touch right toe over left foot

## ¼ RIGHT KICK BALL STEP, 3X FORWARD DIAGONAL STEP-LOCKSTEP, (3:00)

- 9&10** Flick kick right foot forward, turning ¼ right - step right foot next to left, step forward onto left foot

**11&12(Diagonal right) step forward onto right foot, lock left foot behind right, step forward onto right foot**

**13&14(Diagonal left) step forward onto left foot, lock right foot behind left, step forward onto left foot**

**15&16(Diagonal right) step forward onto right foot, lock left foot behind right, step forward onto right foot**

## ROCK-ROCK-½ LEFT STEP FORWARD WITH EXPRESSION, 3X FORWARD DIAGONAL STEP-LOCKSTEP, (9:00)

**17&18(With a slight jump) rock forward onto left foot, (with a slight jump) rock onto right foot, turn ½ left & step forward onto left foot**

**19&20(Diagonal right) step forward onto right foot, lock left foot behind right, step forward onto right foot**

**21&22(Diagonal left) step forward onto left foot, lock right foot behind left, step forward onto left foot**

**23&24(Diagonal right) step forward onto right foot, lock left foot behind right, step forward onto right foot**

**ROCK-ROCK-½ LEFT STEP FORWARD WITH EXPRESSION, 2X TRIPLE STEP TURN, 2X SIDE-STEP-TOGETHER, TRIPLE CLAP, (3:00)**

**25&26(With a slight jump) rock forward onto left foot, (with a slight jump) rock onto right foot, turn ½ left & step forward onto left foot**

**27&28(On the spot) triple step ½ left - stepping right, left, right**

**29&30(On the spot) triple step ½ right - stepping left, right, left**

**31&32** Step right foot to right side, step onto left foot, step right foot next to left

**33&34** Step left foot to left side, step onto right foot, step left foot next to right

**35&36(Foot weight even) clap hands at chest height three times**

**REPEAT**

**DANCE FINISH**

**The dance will finish on count 36 of the 6th wall (facing 6:00), to end the dance facing the 'home' wall do the following after count 36, 'step forward onto right foot, pivot ½ l' with (optional) 'right hand on hat brim and left hand on left hip'**