

SORRENTO

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Michele Perron & Max Perry

Music: Sorrento Moon by Tina Arena

STEP, TOGETHER, STEP, HOLD, CROSS, BACK, SIDE, HOLD

1-2-3-4 Step left forward, step right up next to left, step left forward, hold

5-6-7-8 Cross right over left, step left back, step right side, hold

CROSS BEHIND, STEP, STEP, HOLD, CROSS BEHIND, TURN ¼ RIGHT, STEP, STEP, HOLD

1-2-3-4 Step left behind right, step right to right side, step left in place, hold (sailor shuffle with different rhythm)

5-6-7-8 Step right behind left, turn ¼ right as you step left in place, step right forward, hold (sailor shuffle with ¼ turn right)

STEP, TOGETHER, STEP, HOLD, CROSS, BACK, SIDE TURNING ¼ RIGHT, HOLD

1-4 Step left forward, step right up next to left, step left forward, hold

5-8 Cross right over left, step left back as you turn ¼ right, step right to right side, hold

CROSS IN FRONT, SIDE, IN PLACE, HOLD, CROSS IN FRONT, SIDE, IN PLACE, HOLD (2 BOTO FOGOS)

1-2-3-4 Cross step left over right, step right to right side, step left in place, hold

5-6-7-8 Cross step right over left, step left to left side, step right in place, hold

Styling note: substitute small kicks forward on holds

WEAVE RIGHT, RONDE', WEAVE LEFT, RONDE'

1-2-3-4 Cross left over right, step right to right side, cross left behind right, kick right diagonal. Forward and circle behind left (rondé)

5-6-7-8 Cross right behind left, step left to left side, cross right over left, kick left diagonal. Forward and circle slightly in front of right

CROSS, BACK TURNING ¼ LEFT, BACK, HOLD, CROSS, BACK, BACK, HOLD

1-2-3-4 Cross left over right, turn ¼ left and step right back, step left back (large step), hold with right slide back

On count 3 you will step back, taking a large step, with the left foot, causing the right foot to draw slightly toward the left foot (the body will angle/shape slightly to the left)

5-6-7-8 Cross right over left (lock), step left back, step right back - large step, hold with left slide back

The body will angle/shape slightly to the right

BACK AND FORWARD ROCK STEPS, STEP FORWARD, HITCH RIGHT TURNING $\frac{1}{4}$ LEFT

1-2-3-4 Rock left back, step right in place (recover), rock left forward, step right in place (recover)

5-6 Rock left back, step right in place (recover)

7-8 Step left forward, turn $\frac{1}{4}$ left as you hitch right knee (figure 4)

SIDE, CROSS, TURN $\frac{1}{2}$ RIGHT, HITCH, SIDE, CROSS, ROCK SIDE, TURN $\frac{1}{4}$ RIGHT, FORWARD

1-2 Step right to right side, cross left over right

3-4 Step right forward as you turn $\frac{1}{2}$ right, hitch left knee (figure 4)

5-6 Step left to left side, cross right over left

7-8 Rock left to left side, turn $\frac{1}{4}$ right with step right forward (recover)

REPEAT

"Boto Fogo" is a move that is the Latin dance version of a twinkle. The Bosa Nova was a fad dance from the late 50's into the mid 60's that used a basic pattern of 3 steps then a touch. The music was a fast rumba.