

WRONG NOTE (BILLY GOAT)

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: June Hulcombe & Barbara Willshire

Music: (You Hit The Wrong Note) Billy Goat by Rodney Vincent

VINE RIGHT, TOUCH, ROCKING CHAIR

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, touch left next to right
- 5-6 Step forward onto left, step back on to right
- 7-8 Step back on to left, step forward on to right

VINE LEFT, TOUCH, KICK BALL-CHANGE, ¼ PADDLE

- 1-2 Step left to left side, step right behind left
- 3-4 Step left to left side, touch right next to left
- 5&6 Kick right forward, step right next to left, step left next to right
- 7-8 Step right forward, turn ¼ turn left. (weight on left)

KICK BALL-CHANGE, ¼ PADDLE, FORWARD, BACK, COASTER STEP

- 1&2 Kick right forward, step right next to left, step left next to right
- 3-4 Step right forward, turn ¼ turn left, (weight on left)
- 5-6 Step forward on to right, step back on to left
- 7&8 Step back on to right, step left next to right, step forward on to right. (coaster step)

BOX STEP, ¼ TURN MONTEREY

- 1-2 Step left across in front of right, step back on to right
- 3-4 Step left to left side, touch right next to left
- 5-6 Touch right to right side, turning ¼ turn right on left step right next to left
- 7-8 Touch left to left side, step left next to right

REPEAT

FINISH

You will be starting dance facing back wall. Replace counts 1-4 with

1-2 Touch right to right side, turn $\frac{1}{2}$ turn on left step right next to left

3-4 Touch left to left side, step left next to right ($\frac{1}{2}$ turn Monterey)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=47178