

That Girl

LINEDANCE.COM

Count: 32

Wall: 4

Level: Funky Novice

Choreographer: Roy Hadisubroto , Raymond Sarlemijn & Michel Platje - Aug 2014

Music: That Girl Is So Dangerous by Akon

Intro: 16 counts from first beat in music

[1 - 8] HEEL, OUT, OUT, HEEL, OUT, OUT, STEP, TURN ½, STEP, JUMP

- 1 & 2 &** Step R heel diagonally forward to the left (1), Cross L behind R (&) Step R heel diagonally forward to the R (2), Step L to left side (&) 12:00
- 3 & 4 &** Step R heel diagonally forward to the left (3), Cross L behind R (&) Step R heel diagonally forward to the R (4), Step L to left side (&) 12:00
- 5 - 6** Step R forward (5), Turn ½ to the left (6) 6:00
- 7 - 8** Step R forward (7), Jump both feet forward (8) 6:00

[9 - 16] KICK 2x SIDWAYS, TOGETHER, KICK, TURN 1/4 , HITCH, STEP, OUT, IN, OUT, CROSS, STEP, TURN 1/4, STEP, TOGETHER

- 1 - 2** Kick R to right side (1), Hitch R knee (&), Kick R to right side, (2) Step R next to L (&) 6:00
- 3 & 4** Kick L to left side (3), Turn ¼ to the left and hitch L knee (&), Step L next to R (4) 3:00
- 5 & 6** Jump both feet out (5), Jump both feet together (&), Jump both feet out weight ended on L(6) 3:00
- 7 & 8** Cross R behind L (7), Turn ¼ to the left and step L forward (&) Step R next to L (8)12:00

[17 - 24] OUT, OUT, SLIDE, TOGETHER, ARM PRESS, CHEST PRESS, HITCH

- 1 - 2** Step L diagonally to the L (1) Step R to right side (2) 12:00
- 3 - 4** Turn ¼ to the left and slide to left side (3) Step R next to L (4) 3:00
- 5 - 6** Press R hand down next to R hip (5), Press L hand down next to L hip (6) 3:00
- &7 & 8** Pull both elbows backwards, underarm at chest height (&), Punch both arms forward (7), Pull both elbows backwards, underarm at chest height (&) Punch both arms forward and hitch R knee (8) 3:00

[25 - 32] SLIDE, TOUCH, SLIDE, TOUCH, WALK AROUND

- 1 - 2** Slide R diagonally back to the R (1) Touch L next to R (2) 12:00
- 3 - 4** Slide L diagonally back to the L (3) Sweep L from back to front (4) 6:00

5&6 Cross L over R (5) Step R diagonally back to the right (&) Step L diagonally back to the left (6) 6:00

7 & 8 Cross R over L (7) Step L diagonally back to the left (&) Touch R next to L (8) 6:00

Start again!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=101747