

# WHAT I'M TALKING ABOUT

LINEDANCE.COM

**Count:** 58      **Wall:** 4      **Level:** —

**Choreographer:** Steve Mason

**Music:** What I'm Talking About by Waylander

## TOE TOUCHES, SLIDES

- 1-4**      Touch right toe to right side, touch right by left foot, step right foot to right, dipping knees slightly slide left foot to right foot
- 5-8**      Repeat steps 1-4 leading with left foot

## HEEL TAPS, TURN, STEP SCUFFS

- 9-12**      Tap right heel forward twice, tap right toe back twice
- 13-14**      Tap right heel forward, tap right toe back
- 15-16**      Step on to right foot making  $\frac{1}{4}$  turn right, scuff left foot forward
- 17-18**      Step left foot forward, scuff right foot forward

## CROSS, UNWIND, SHUFFLE BACK

- 19-20**      Cross right toe in front of left foot, unwind  $\frac{1}{2}$  turn to left
- 21-22**      Pause for one beat, clap hands one beat
- 23&24**      Step back on right foot, slide left foot back to right foot, step back on right foot
- 25&26**      Step back on left foot, slide right foot back to left foot, step back on left foot

## WALK FORWARD, KICK, WALK BACK

- 27-30**      Walk forward on right foot, left foot, right foot, kick left foot forward while clapping hands
- 31-34**      Walk back on left foot, right foot, left foot, tap right foot next to left foot

## MONTEREY TURN, SNAKE ROLL, 3 STEP TURN

- 35-38**      Touch right toe to right side, with weight on left foot spin  $\frac{1}{2}$  turn to left and place right foot next to left, touch left toe to left, step left foot next to right foot
- 39-42**      Large step with right foot to right side to start sideways body roll leading with head downwards while sliding left foot to right foot over two counts, tap left foot next to right while clicking fingers of both hands at waist level

**Alternative steps to body roll: shimmy shoulders**

**43-46** Step left foot to left while making  $\frac{1}{4}$  turn left, make  $\frac{1}{4}$  turn left stepping right foot to right, turn  $\frac{1}{2}$  turn left stepping to left with left foot, stomp right foot by left foot

### **KICK BALL CHANGES**

**47&48** Kick right foot forward, and quickly step on right foot by left foot, quickly transfer weight to left foot

**49&50** Kick right foot forward, and quickly step on right foot by left foot, quickly transfer weight to left foot

### **TOE STRUTS BACK WITH FINGER CLICKS**

**51-52** Step back on right toe, drop right heel to floor while turning upper body right and raise right arm above head and click fingers

**53-54** Step back on left toe, drop left heel to floor while turning upper body left and raising left arm above head and click fingers

**55-56** Repeat steps 51-52

**57-58** Repeat steps 53-54

### **REPEAT**