

# SOMETHIN' ELSE

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Ron Kline

**Music:** Everybody Got Their Something by Nikka Costa

## STEP, HOLD, QUICK LOCK, STEP, STEP SIDE, 2X

- 1-2** Step forward right, hold angling body left
- &3-4** Maintaining angle lock step left behind and right of right, step forward right diagonally right, straighten body to face front and step forward left diagonally left
- 5-6** Step forward right, hold angling body left
- &7-8** Maintaining angle lock step left behind and right of right, step forward right diagonally right, straighten body to face front and step forward left diagonally left

## SHUFFLE BACK, 2X, WALK BACK, COASTER STEP

- 1&2** Angling body right shuffle back right, left, right
- 3&4** Angling body left shuffle back left, right, left

**Variation: on counts 1&2 shuffle back right, left, right making a ½ turn right with the steps, then on counts 3&4 shuffle forward left, right, left making another ½ turn right ending facing front wall**

- 5-6** Straightening body forward walk back right, left

**Variation: on counts 5-6 roll back 1 full turn right stepping right, left**

- 7&8** Step back right, step left next to right, step forward right

## STEP, HOLD, QUICK LOCK, STEP, STEP SIDE, 2X

- 1-2** Step forward left, hold angling body right
- &3-4** Maintaining angle lock step right behind and left of left, step forward left diagonally left, straighten body to face front and step forward right diagonally right
- 5-6** Step forward left, hold angling body right
- 7&8** Maintaining angle lock step right behind and left of left, step forward left diagonally left, straighten body to face front and step forward right diagonally right

## SHUFFLE BACK, 2X, WALK BACK, COASTER STEP

**1&2** Angling body left shuffle back left, right, left

**3&4** Angling body right shuffle back right, left, right

**Variation: on counts 1&2 shuffle back left, right, left making a ½ turn left with the steps, then on counts 3&4 shuffle forward right, left, right making another ½ turn left ending facing front wall**

**5-6** Walk back left, right

**Variation: on counts 5-6 roll back 1 full turn left stepping left, right**

**7&8** Step back left, step right next to left, step forward left

### **STEP, HOLD, ROLL FORWARD, 2X**

**1-2** Step forward right, hold

**3-4** Turn ½ right and step back left, turn ½ right and step forward right

**Variation: on counts 3-4 simply walk forward left, right**

**5-6** Step forward left, hold

**7-8** Turn ½ left and step back right, turn ½ left and step forward left

**Variation: on counts 7-8 simply walk forward right, left**

### **STEP SIDE, HOLD, QUICK CROSS STEP BEHIND, STEP SIDE, KICK, SYNCOPATED VINE LEFT**

**1-2** Step slightly wide side right, hold

**&3-4** Cross step left behind right, step slightly wide side right, kick forward left diagonally right

**5-6** Step side left, cross step right behind left

**&7-8** Step back on ball of left, cross step right over left, step side left

### **STEP SIDE, HOLD, QUICK CROSS STEP BEHIND, STEP SIDE, KICK, SYNCOPATED VINE LEFT**

**1-2** Step slightly wide side right, hold

**&3-4** Cross step left behind right, step slightly wide side right, kick forward left diagonally right

**5-6** Step side left, cross step right behind left

**&7-8** Step back on ball of left, cross step right over left, step side left

### **HIP PUSHED RIGHT, LEFT, BACK, STEP, STEP, TURN, PIVOT STEP SIDE, STEP TOGETHER**

- &1&2** Step side on ball of right, step down on right pushing hips right, step side on ball of left, step down on left pushing hips left
- &3-4** Step back on ball of right, step down on right pushing hips back, step forward left
- 5-6** Step forward right, pivot  $\frac{1}{2}$  left
- 7-8** Pivot another  $\frac{1}{4}$  left and step side right, step left next to right (weight on left) and clap hands

**REPEAT**