

SHAPPENS

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: William Sevone (Aug 08)

Music: It Happens by Sugarland (CD: Love On The Inside)

Dance starts on the vocals after slide guitar, feet together with weight on the left.

Choreographers note:- The short wall restart couldn't be helped - neither could putting in the Mule Kick on counts 31&32 [he says with a smile on his face]. Not a 'new' move as its been in a few other dances such as XROADS from 1997. As for the title. welllllllll, as they say in the song " ..st(e) happens."**

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Three Hitch Turns. Long Foot Switch (12:00)

- 1 - 2** Hitch right knee. Turn $\frac{1}{4}$ right & step right next to left.
- 3 - 4** Hitch left knee. Turn $\frac{1}{2}$ left & step left next to right.
- 5 - 6** Hitch right knee. Turn $\frac{1}{4}$ right & step right next to left.
- 7& 8** Strong/long touch left to left side, step left next to right, strong/long touch right to right side.

Cross. Full Turn Left. Long Charleston. Fwd. 1/4 Left Fwd Sailor (9:00)

- 9 - 10** Cross right over left. Unwind full turn left (12) (weight on left)
- 11 - 12** Kick right foot forward. Step right foot backward.
- 13 - 14** Strong/long touch left backward. Step left forward.
- 15& 16** Step right behind left, turn $\frac{1}{4}$ left & step left next to right, step forward onto right.

Fwd. Kick. Walk Bwd. 1/2 Left. Kick-1/4 Right Rocks (6:00)

- 17 - 18** Step forward onto left. Kick right forward.
- 19 - 20** Walk backward: Right-Left.
- 21 - 22** Walk back onto right. Turn $\frac{1}{2}$ left & step forward onto left (3).
- 23& 24** Kick right forward, turn $\frac{1}{4}$ right & rock onto right, recover onto left.

RESTART: Short wall on the 3rd - restart dance from count 1 (facing 6:00)

Two-x Arm/Hip or Option. Cross Touch. Side. Cross Touch. Mule Kick (6:00)

25 - 26 Transferring weight to right - punch right arm up to right with right hip bump.

Transferring weight to left - punch left arm up to left with left hip bump.

or

25 - 26 Transferring weight to right - with hands on hips, push bum backward to right.

Transferring weight to left - with hands on hips, push bum backward to left.

27 - 28 Leaning upper body to right - cross touch right over left with right arm up, left arm down.

Arms down - step right to right side.

29 - 30 Leaning upper body to left - cross touch left over right with left arm up, right arm down

Arms down - step left to left side.

31& 32 (31) Jumping up with feet backward - slap right foot with right hand, (&) then left foot with left hand whilst stepping right foot to floor (32) step left foot down to floor.