

# Sideway Shuffle

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**Count:** 64      **Wall:** 2      **Level:** Advanced

**Choreographer:** Kate Sala (UK) Aug 2012

**Music:** 'Sideway Shuffle' by Joss Stone, Album: 'The Soul sessions Vol. 2'

**Start after 16 count Intro.**

**Step , Lock, Forward Lock Step, Step ½ Pivot Step, Out, Out, In, In.**

- 1 2      Step forward on R. Lock step L behind R.
- 3 & 4      Step forward on R. Lock step L behind R. Step forward on R.
- 5 & 6      Step forward on L. Pivot ½ turn right. Step forward on L. (6:00)
- & 7 & 8      Step R out to right side. Step L out to left side. Step R in to centre. Step L next to R.

**Jump Kick, Step Hitch, Coaster Cross, Side Rock & Cross, Step Right, Rock Back, Recover, Step Left.**

- 1 2      Small jump on R to right side low kicking L to left side. Small step back on L hitching R knee up.
- 3 & 4      Step back on R. Step L next to R. Cross Step R over L.
- & 5 & 6      Side rock on L to left side. Recover on to R. Cross step L over R. Long step on R to right side.
- 7 & 8      Rock back on L. Recover on R. Long step on L to left side.\*(Restart wall 3, 5).

**Diagonally Jump Back on Right Kicking Left, Step, Shuffle, Mambo Step, Cross, Back, Side, Cross.**

- 1 2      Facing back right diagonal jump back on R while kicking L forward, Step forward on L. (7:30)
- 3 & 4      Still facing diagonal step forward on R. Step L next to R. Step forward on R.
- 5 & 6      Rock forward on L. Recover on R. Step back on L.
- &7 &8      Cross step R over L. Step back on L. Step R slightly back and to right side. Cross step L over R.

**Step Right Bumping Hips, Left Diagonal Shuffle Forward, Kick, Turn To Front Wall Stepping Forward.**

- 1 2      Step R to right side bumping hips right, left, right.
- 3 & 4      Bump hips left. Bump hips right,

- 5 & 6 Facing back left diagonal step forward on L. Step R next to L. Step forward on L.
- 7 8 Kick R forward to back left diagonal while starting to turn left. Turn to front wall stepping forward on R.

### **Side Rock, Recover, Hitch, Scissor Step, Syncopated Chasse Right.**

- 1 & 2 Side rock on L to left side. Recover on to R. Hitch L knee up.
- 3 & 4 Step L to left side. Step R next to L. Cross step L over R.
- 5&6& Step R to right side. Step L next to R. Step R to right side. Step L next to R
- 7 & 8 Step R to right side. Step L next to R. Step R to right side.

### **Mambo With 1/4 Turn Left, Mambo With 1/4 Turn Right, Mambo 1/2 Turn Left, Triple Full Turn Left.**

- 1 & 2 Rock forward on L. Recover on to R. Turn 1/4 left stepping forward on L. (9:00)
- 3 & 4 Rock forward on R. Recover on to L. Turn 1/4 right stepping forward on R. (12:00)
- 5 & 6 Rock forward on L. Recover on to R. Turn 1/2 left stepping forward on L. (6:00)
- 7 & 8 Turn 1/2 left stepping back on R. Turn 1/2 left stepping forward on L. Step forward on R.

### **Walk Forward x 2, Mambo Step, Walk Around Full Circle On Right, Left, Right, Left.**

- 1 2 Step forward on L, R.
- 3 & 4 Rock forward on L. Recover on to R. Step back on L.
- 5678 Make a full circle walking around clockwise starting over R shoulder. Travelling behind you.

### **Low Kick Right & Rock Back, Recover, Low Kick Left & Rock Back, Recover. Step Pivot 1/2 Turn Left x 2.**

- 1 &2& Low kick R forward. Step down on R. Rock back on L. Recover on to R. (6:00)
- 3 &4& Low kick L forward. Step down on L. Rock back on R. Recover on to L.
- 5 6 Step forward on R. Pivot 1/2 turn left. (12:00)
- 7 8 Step forward on R. Pivot 1/2 turn left. (6:00)

### **Note:-**

**There are 2 restarts both restarting facing the back wall.**

**Restart after 16 counts on walls 3 and 5.**