

# The Sweeter The Kiss

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**Count:** 72

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Rosalie Mackay , Feb 08

**Music:** The Longer the Waiting (The Sweeter The Kiss) by Josh Turner, Track Time: 4.57 - Album: Everything Is Fine, Also on Gone Country Dance Hits 129

## Start on Vocals

### (1-6) SIDE, DRAG FOR 2 COUNTS, SIDE, DRAG FOR 2 COUNTS

1, 2,3 Step L to L side, Drag R to L over 2 counts

4, 5,6 Step R to R side, Drag L to R over 2 counts

### (7-12) 1/2 TURN WALTZ, 1/2 TURN WALTZ

1, 2,3 Step fwd on L, ½ turn L stepping R, L (6.00)

4, 5,6 Step back on R, ½ Turn L stepping L, R (12.00)

### (13-15) BACK, SIDE, STEP,

1, 2,3 Step L back, Step R to R side, Step L in Place

### (16-21) BACK, SWEEP, BEHIND, SIDE, STEP

1, 2,3 Step R back, Sweep L around from front to back over 2 counts

4, 5,6 Step L behind R, Step R to R side, Step L in Place

### (22-27) BACK, SWEEP, BEHIND, SIDE, STEP

1, 2,3 Step R back, Sweep L around from front to back over 2 counts

4, 5,6 Step L behind R, Step R to R side, Step L in Place

### (28-30) BACK, SIDE, STEP

1, 2,3 Step R back, Step L to L side, Step R in Place

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### (31-36) \* \*\* (Bridge starts here) CROSS, HOLD, HOLD, BACK, HOLD, HOLD

1, 2,3 Cross/rock L over R, Hold for 2 counts

4, 5,6 back/ rock on R, Hold for 2 counts

### (37-42) \* FWD 1/4 TURN HITCH, CROSS, SIDE, STEP

**1, 2,3** Step L fwd, ¼ turn Hitch (9.00)

**4, 5,6** Cross R over L, Step L to L side, Step R in Place

**(43-48) \* CROSS, SIDE, BEHIND, SIDE, DRAG, DRAG**

**1, 2,3** Cross L over R, Step R to R side, Step L behind R

**4, 5,6** Step R to R side (big step), Drag for 2 counts

**(49-51) \* DRAG, DRAG, TOE TAP,**

**1, 2,3** Drag L for 2 counts, Tap L toe behind R, (slow drag over 4 counts before toe tap)

**(52-57) \* FULL TURN LEFT L, R, L, CROSS, HOLD, HOLD**

**1, 2,3 ¼ Turn L step L fwd, ½ Turn L step R back, ¼ Turn L step L to L side (9.00)**

**4, 5,6** Cross R over L, Hold for 2 counts

**(58-63) \* BACK, 1/4 TURN, 1/4 TURN FEET TOGETHER, WALTZ BACK**

**1, 2,3** Step back on L, ¼ Turn R step R fwd, ¼ Turn R step L beside R (3.00)

**4, 5,6** Step R Back, Step L beside R, Step R in place

**(64-69)\* FWD, SWEEP, CROSS, SIDE, 1/2 TURN\*\* (Bridge ends here)**

**1, 2,3** Step L fwd, Sweep R around over 2 counts

**4, 5,6** Cross R over L, Step L to L side, ½ Turn R step R to R side (9.00)

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**(70-72) SIDE, DRAG, STEP TOGETHER**

**1, 2,3** Step L to L side, Drag R to L, Step R beside L (9.00)

**72**

**There are 2 bridges: At the end of 2nd wall you will be facing the back**

**Dance the bridge which is part of the dance from count 31 to 69 that will take you to (3.00) o'clock to start the dance again.**

**At the end of the 5th wall you will be facing (9.00) o'clock, dance the bridge again and that will take you to (6.00) o'clock to start the dance again.**

**At the end of the 8th wall facing the front the music and song slows right down then stops, but wait for him to sing again.**

**You can still dance the last wall but very slowly, turn  $\frac{1}{4}$  R to the front to finish.**

**Just enjoy the bagpipes.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=74890](https://www.linedance.com/index.php?f=dance_view&id=74890)