

REVENOOR MAN

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Linda Burgess

Music: Revenoor Man by Alan Jackson

Sequence: A, B, B, A, B, C, B, A

PART A

- 1-2** Touch right toe to right side (knee bent), touch right heel to right side
- 3-4** Tap right slightly forward & fan out to right 45
- 5-8** Step forward right on right diagonal, lock left behind right, step forward right on right diagonal, lift left up behind right and slap with right hand
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- 1-8** Repeat previous 8 steps
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- 1-4** Heel splits, heel splits
- 5-8** Cowboy, cowboy (heels together, knees bent to sides, toes pointing to diagonals, lift heels on count 1, lower on 2, lift on 3, lower on 4)
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- 1-4** Strut back right (toe/heel), step back left (toe/heel)
- Click fingers on counts 2 & 4**
- 5-8** Repeat struts forward, right & left
- Click on counts 6 & 8**
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- 1&234** Side shuffle to right (step right-left-right), rock back left, rock forward right
- 5&678** Repeat to left
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- 1-4** Right toe strut to left diagonal, crossing right in front of left (toe/heel), left toe strut to left diagonal (toe/heel)

Click fingers on counts 2 & 4

5-8 Right toe strut to right diagonal (toe/heel), left toe strut to right diagonal (toe/heel) crossing left in front of right,

Click fingers on counts 6 & 8

FULL TURNS

1¼ turn right step right to right

2½ turn right step left back

3¼ turn right step right to side

4 Hold (knees bent)

5-8 Repeat full turn to left starting with left

1-4 Turn ¼ left, as you hop onto right, tapping left to left side (right knee bent), hold count 4

5 Tap left beside right

6&7&8&1 Pop knees forward right-left-right-left-right-left-right

2-4 Hold position

PART B

The same as PART A but only dance up to left side shuffle, without rock step & add the following:

3-4 Tap right behind left & hold

1-2 Walk forward right-left shaking shoulders

3-4¼ turn left, walk forward right-left shaking shoulders

PART C

The same as PART A but only dance up to strut forward & add the following:

1 Stomp right forward, hands slightly forward on diagonals