

# Traveling Swing (P)

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**Count:** 32      **Wall:** 4      **Level:** Intermediate Partner

**Choreographer:** Dan Albro (7/18/2015)

**Music:** Good Night by: Billy Currington (105 bpm) or any good WCS song

**Start position: Closed Social, man facing FLOD, ladies BLOD.**

**Intro: 40 count intro, start on vocals**

**[1-8] Man: ROCK, REPLACE, ¼ TURN SHUFFLE, CROSS, SIDE, ROCK, REPLACE**

**1,2,3**      Rock fwd R, replace weight on L, turn ¼ right stepping side R (facing OLOD)

**&4,5,6**      Step L next to R, step side R, cross L over R, step side R

**7,8**      Rock back L, replace weight on R

**[1-8] Lady: ROCK, REPLACE, ¼ TURN SHUFFLE, ½ TURN, ½ TURN, ROCK, REPLACE**

**1,2,3**      Rock back L, replace weight on R, turn ¼ right stepping side L (facing ILOD)

**&4,5**      Step R next to L, step side L, turn ½ right stepping side R (facing OLOD)

**6,7,8**      Turn ½ right stepping side L (facing ILOD), rock back R, replace weight on L

**Hands: Count 5 his left/her right over her head. On count 6 pick up her left/his right, releasing his left**

**[9-12] Man: ¼ TURN SIDE, TOGETHER, SIDE, ANCHOR STEP**

**1&2**      Turn ¼ right stepping side L (BLOD facing lady), step R next to L, step side L

**3&4**      Step R behind L, step L in place, step R in place

**[9-12] Lady: STEP FWD, ½ PIVOT, ¼ TURN STEP SIDE, ANCHOR STEP**

**1&2**      Step fwd R, pivot ½ left weight on L (OLOD), turn ¼ left stepping side R (FLOD facing man)

**3&4**      Step L behind R, step R in place, step L in place

**Hands: Release hands on count 1, pick up ladies right/mans left on count 3.**

**[13-18] Man: BACK, BACK, TOUCH, STEP FWD, ANCHOR STEP (SUGAR PUSH)**

**1,2,3,4**      Step back L, step back R, touch L in front of R, step fwd L

**5&6**      Step R behind L, step L in place, step R in place

**[13-18] Lady: FWD, FWD, TOUCH, STEP BACK, ANCHOR STEP (SUGAR PUSH)**

**1,2,3,4** Step fwd R, step fwd L angle body slightly right, touch R next to L, step back R

**5&6** Step L behind R, step R in place, step L in place

**Hands: On count 2 pick up ladies left/mans right, on count 4 release ladies left/mans right.**

**[19-24] Man: BACK, ¼ TURN, ¼ SHUFFLE SIDE, SAILOR SHUFFLE (RIGHT SIDE PASS)**

**1,2** Step angle back left on L, turn ¼ right stepping side R (ILOD)

**3&4** Turn ¼ right stepping side L (FLOD), step R next to L, step side L

**5&6** Cross R behind L, step side L, step side R

**[19-24] Lady: FWD, FWD, FWD, ½ PIVOT, SIDE, SAILOR SHUFFLE (RIGHT SIDE PASS)**

**1,2** Traveling FLOD step fwd R, step fwd L to pass man

**3&4** Step fwd R, pivot ½ left weight on L (BLOD), step side R

**5&6** Cross L behind R, step side R, step side L

**Hands: On count 3 bring ladies right/mans left over ladies head**

**[25-32] Man: CROSS, SIDE, ANGLE BACK, ROCK, REPLACE, TWO SHUFFLE FWD**

**1&2,3,4** Cross L behind R, step side R, step angle back left on L, rock back R, replace weight fwd L

**5&6,7&8** Step fwd R, step L next to R, step fwd R, step fwd L, step R next to L, step fwd L

**[25-32] Lady: CROSS, SIDE, FWD, STEP, ½ PIVOT, ½ TURN SHUFFLE, SHUFFLE BACK**

**1&2,3,4** Cross step R behind L, step side L, step fwd R, step fwd L, pivot ½ right weight on R (FLOD)

**5&6** Turn ¼ right stepping side L (OLOD), step R next to L, turn ¼ right stepping back L (BLOD)

**7&8** Step back R, step L next to R, step back R

**Hands: On count 5 bring ladies right/mans left over ladies head**

**REPEAT**

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