

WALLED UP

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Count: 40

Wall: 4

Level: intermediate

Choreographer: William Sevone

Music: Wall In Your Heart by Shelby Lynne

This dance has an unusual starting point: 8 counts in from the start of the music and well before the vocals come in.

SIDE TOE TOUCH, TOUCH, SIDE BALL STEP, ¼ LEFT BACKWARD ROCK, 3X ROCKS, SIDE TOE TOUCH

- 1-2** Touch right toe to right side, touch right toe next to left foot
- 3-4** Step ball of right foot to right side, turn ¼ left (dropping right heel) & rock backwards onto left foot
- 5-6** Rock onto right foot, rock onto left foot
- 7-8** Step onto right foot, touch left toe to left side

2X SLOW FORWARD SAILOR STEP-SIDE TOE TOUCH

- 9-10** Cross step left foot behind right, step right foot to right side
- 11-12** Step forward onto left foot, touch right toe to right side
- 13-14** Cross step right foot behind left, step left foot to left side
- 15-16** Step forward onto right foot, touch left toe to left side

CROSS STEP, ½ RIGHT WITH EXPRESSION, WEAVE WITH EXPRESSION & ¼ LEFT, 2X ROCK

- 17-18** Cross step left foot over right, unwind ½ right (weight on right foot)

Style note: count 18: knees slightly bent with sweeping left arm during turn

19-20(Body diagonally right) cross step left over right, (body forward) step right foot to right side

21-22(Body diagonally left) cross step left foot behind right, turn 1/8 left & rock backward onto right foot

Dance note: counts 21-22: this is a slow ¼ turn left over two counts

- 23-24** Rock onto left foot, rock onto right foot

½ LEFT SIDE STEP, WEAVE WITH EXPRESSION & ¼ RIGHT, ¼ RIGHT FORWARD ROCK, ROCK, TOUCH

25-26 Turn ½ left & step left foot to left side, (body diagonally left) cross step right foot over left

Style note: count 25: sweeping left arm and extended left leg during turn

27-28(Body forward) step left foot to left side, (body diagonally right) cross step right foot behind left

29-30 Turn 1/8 right & rock backward onto left foot, turn ¼ right & rock forward onto right foot

Dance note: counts 28-29: this is a slow ¼ turn left over two counts

31-32 Rock onto left foot, touch right toe next to left foot

Dance up to & including count 32 on walls: 2-4-6-7 only

FORWARD STEP, ¼ RIGHT SIDE STEP, STEP BEHIND, ¼ LEFT FORWARD STEP, ¼ LEFT SIDE STEP, CROSS ROCK BEHIND, ROCK, SIDE STEP

33-34 Step forward onto right foot, turn ¼ right & step left foot to left side

35-36 Cross step right foot behind right, turn ¼ left & step forward onto left foot

37-38 Turn ¼ left & step right foot to right side, cross rock left foot behind right

39-40 Rock onto right foot, step left foot to left side

Dance up to & including count 40 on walls: 1-3-5 only

REPEAT

RESTART

Restart after count 32 on walls 2, 4, 6, and 7

DANCE FINISH

Replace count 32 of the 7th wall (3:00) with the following -

1 Turn ¼ left & (short) step right foot to right side with right hand on hat brim and left hand on left hip