

WONDERFUL NIGHT

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Christopher Petre

Music: Wonderful Night by Fatboy Slim

RIGHT TOE STRUT TO RIGHT, LEFT ROCK BACK RECOVER, LEFT SCUFF STEP, RIGHT ROCK BACK RECOVER

1-4 Touch right toe out to right side, step onto right, rock back on left, recover onto right

5-8 Scuff left diagonally forward, step left to left side, rock back on right, recover onto left

Insert 8-count tag here! Done once only, on the 4th wall (2nd time starting on the rear wall) then restart

¼ LEFT & RIGHT TOE STRUT TO RIGHT, LEFT ROCK BACK RECOVER, RIGHT SCUFF & ¼ RIGHT STEP, FULL TURN RIGHT

1-4 Turning ¼ left (9:00) touch right toe out to right side, step onto right, rock back on left, recover onto right

5-8 Scuff left forward, turn ¼ right (12:00) step left to left, turn ½ right step on right, turn ½ right step on left

RIGHT TOE STRUT TO RIGHT, LEFT CROSSING TOE STRUT, RIGHT BACK, ½ LEFT & STEP LEFT & RIGHT, LEFT LOCKSTEP

1-4 Touch right toe out to right side, step onto right, crossing over right foot touch left toe, step onto left

5-8 Step back on right, turning ½ left step forward left (6:00), step forward right, lockstep with left

STEP RIGHT, HOLD, LEFT ROCK RECOVER, ½ LEFT & STEP LEFT, HOLD, 2 STEP TURN ¾ LEFT

1-4 Step forward right, hold, rock forward left, recover onto right

5-8 Turn ½ left step left forward, hold, turn ½ left step back on right, turn ¼ left (3:00) step left to left

RIGHT CROSSING TOE STRUT, LEFT POINT HOLD, LEFT COASTER STEP, RIGHT LOCKSTEP

1-4 Crossing over left foot touch right toe, step onto right, point left toe out to left side, hold

5-8 Step back on left, step together on right, step forward left, lockstep with right

STEP LEFT, HOLD, STEP RIGHT, HOLD, LEFT PIVOT $\frac{1}{2}$ TURN, 2 STEP FULL TURN

1-4 Step forward left, hold, step forward right, hold

5-8 Step left, pivot $\frac{1}{2}$ right onto right (9:00), turn $\frac{1}{2}$ right step back on left, turn $\frac{1}{2}$ right step forward on right

$\frac{1}{4}$ RIGHT & LEFT POINT, HOLD, CROSS ROCK, RECOVER, $\frac{1}{2}$ LEFT & STEP LEFT, HOLD, RIGHT ROCK RECOVER

1-2 Turn $\frac{1}{4}$ right (12:00) pointing left toe to left and slightly forward, hold

3-4 Cross rock left forward in front of right, recover onto right

5-8 Turning $\frac{1}{2}$ left step forward left (6:00), hold, rock forward onto right, recover onto left

$\frac{1}{2}$ RIGHT & STEP RIGHT, HOLD, $\frac{1}{2}$ RIGHT BACK LEFT, HOLD, RIGHT ROCK BACK, RECOVER, RIGHT PIVOT $\frac{3}{4}$ & $\frac{1}{4}$ RIGHT

1-4 Turning $\frac{1}{2}$ right step forward right, hold, turn $\frac{1}{2}$ right on ball of right stepping back onto left, hold

5-8& Rock back on right, recover left, step right, pivot $\frac{3}{4}$ left onto left, hitch right turn $\frac{1}{4}$ left to face rear wall

Twist right on the rock back to give you the momentum to do this last turn easily

REPEAT

TAG

RIGHT PIVOT $\frac{1}{2}$ TURN TWICE, KNEES IN AND OUT 4 TIMES

1-2-3-4& Step right, pivot $\frac{1}{2}$ left onto left, step right, pivot $\frac{1}{2}$ left onto left, bring right toe alongside left (not together)

5& Bring knees together, apart

6&7&8& Repeat knees in/out 3 more times

The emphasis here is bringing the knees in together on the beat. Think "in, in, in, in"