

# To Love Somebody

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**Count:** 32                      **Wall:** 1                      **Level:** Phrased Intermediate

**Choreographer:** William Sevone , January 2010

**Music:** "To love somebody" (90 bpm) by The Bee Gees (many compilations)

**Phrasing:- A-A-A(16)-B-Tag-A-A-A(16)-B-A(16)-B-A(16)**

**Choreographers note:- As the music is so well known, the phrasing will come quite naturally to most dancers.**

**The music is soft and warm - treat the dance steps in the same relaxed way.**

**A lot of people have their own favourite Bee Gee's song - this has always been mine.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts on the first word - 'There's a light...'**

**PART A (32 Counts)**

**2x Side-Tap. Back. Tap. Fwd. Tap (12:00)**

**1 - 2 raising knee slightly - Step right to right side. Tap left next to right.**

**3 - 4 raising knee slightly - Step left to left side. Tap right next to left.**

**5 - 6 raising knee slightly - Step backward onto right. Tap left in front of right.**

**7 - 8 raising knee slightly - Step forward onto left. Tap right behind left.**

**Back. Tap. Fwd. Side Touch. 2x Diagonal Back-Side Touch (12:00)**

**9 - 10 raising knee slightly - Step backward onto right. Tap left in front of right.**

**11 - 12 raising knee slightly - Step forward onto left. Touch right to right side.**

**13 - 14**      Step right diagonally back left. Touch left to left side.

**15 - 16**      Step left diagonally back right. Touch right to right side.

**Part B On 'Walls' 3 and 6 perform B after completing the first 16 counts above.**

**After 'Wall' 6 Part B continue with the first 16, Part B and then first 16 again to finish dance.**

**1/2 Monterey. Side Touch. 2x Diagonal Fwd-Side Touch. Diagonal Fwd. 1/2 Unwind (12:00)**

- 17 - 18** Turn  $\frac{1}{2}$  right & step right next to left (6). Touch left to left side.
- 19 - 20** Cross left diagonally forward right. Touch right to right side.
- 21 - 22** Cross right diagonally forward left. Touch left to left side.
- 23 - 24** Cross left diagonally forward right. Unwind  $\frac{1}{2}$  right (weight on left) (12).

**Behind. Together. Side. Diagonal. Fwd. Lock. Fwd. Cross (12:00)**

**25 - 26 with a slight sweep - Step right behind left. Step left next to right.**

- 27 - 28** Step right to right side. Cross left diagonally forward right.
- 29 - 30** Step forward onto right. Lock left behind right.
- 31 - 32** Step forward onto right. Cross left over right.

**PART B (16 Counts)**

**Weight. Slide Together. Side. Slide Together (12:00)**

- 1 - 4** Place weight onto right. Dipping right leg - slide left next to right over 3 counts - straightening up as you slide.
- 5 - 8** Step left to left side. Dipping left leg - slide right next to left over 3 counts - straightening up as you slide.

**Style note: (Optional) Counts 2-4 left hand, Counts 6-8 right hand - slide up same side thigh during 'slide'.**

**4x 1/4 Side Rock-Recover/'Paddles' (12:00)**

- 9 - 10** Turn  $\frac{1}{4}$  left & rock right to right side (9). Recover onto left.
- 11 - 12** Turn  $\frac{1}{4}$  left & rock right to right side (6). Recover onto left.
- 13 - 14** Turn  $\frac{1}{4}$  left & rock right to right side (3). Recover onto left.
- 15 - 16** Turn  $\frac{1}{4}$  left & rock right to right side (12). Recover onto left.

**TAG 12 Count: Performed only once - after Part B on the 3rd 'Wall'.**

**4x Cross Rock-Recover-Side**

- 1 - 3** Cross rock right over left. Recover onto left. Step right to right side.
- 4 - 6** Cross rock left over right. Recover onto right. Step left to left side.
- 7 - 9** Cross rock right over left. Recover onto left. Step right to right side.
- 10 - 12** Cross rock left over right. Recover onto right. Step left to left side.

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=78916](https://www.linedance.com/index.php?f=dance_view&id=78916)