

V-A-C-A-T-I-O-N

LINEDANCE.COM

Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Norman Gifford (Sept 2014)

Music: Vacation - Connie Francis

(Lock-step with attitude, brush, lock-step with attitude, brush)

1-4 Right step forward; left lock behind; right step forward; left brush forward

5-8 Left step forward; right lock behind; left step forward; right brush forward

(Rock-step, chassè right, cross-rock, replace, step side, hold)

1-2 Right rock forward; left replace turning $\frac{1}{4}$ right [3:00]

3&4 Shuffle steps to the right (RLR)

5-8 Left crossover; right replace; left step side; hold

(Half speed jazz-box turning $\frac{1}{4}$ right)

1-4 Right crossover; hold; left step back; hold

5-8 Right step side turning $\frac{1}{4}$ right; hold; left step forward; hold [6:00]

(Pivot turn $\frac{1}{4}$ left, cross-lock-step, spin turn $\frac{3}{4}$ right; steps forward, hold)

1-2 Right step forward; pivot turn $\frac{1}{4}$ left [3:00]

3&4 Right crossover; left lock behind; right step crossed over

5-8 Left step side in spin turn $\frac{3}{4}$ right; right step forward; left step forward; hold [12:00] ***

(Rocking-chair, out-out, in, in, step, hold)

1-4 Right rock forward; left replace; right rock back; left replace

5& Right step forward diagonal; left step forward diagonal

6& Right replace back; left replace back

7-8 Right step slightly forward; hold

(Pencil turn $\frac{1}{2}$ right, shuffle-steps, lock-step with attitude, brush)

1-2 Left step forward; pencil turn $\frac{1}{2}$ right hooking right up in front of left [6:00]

3&4 Shuffle steps forward (RLR)

5-8 Left step forward; right lock behind; left step forward; right brush forward

BEGIN AGAIN

RESTART: * Walls #3 & #6 (facing 12:00)**

ENDING: Repeat the last 16 counts of the dance after wall #7, you will be facing 6:00

Contact: nlgifford@yahoo.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=100029