

# THAT'S THE WAY

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**Count:** 64

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** William Sevone

**Music:** That's The Way I Like It by K.C. & The Sunshine Band

## **2X SIDE ROCK-ROCK-CHASSE, (12:00)**

- 1-2** Rock step right foot to right side, rock onto left foot
- 3&4** Step right foot to right side, step left foot to right side, step right foot to right side
- 5-6** Rock step onto left foot, rock onto right foot
- 7&8** Step left foot to left side, step right foot to left side, step left foot to left side

## **ROCK FORWARD, ROCK, ¼ RIGHT CHASSE, ¼ RIGHT ROCK FORWARD, ROCK, ¼ LEFT CHASSE, (3:00)**

- 9-10** Rock forward onto right foot, rock onto left foot
- 11&12** Turn ¼ right & step right foot to right side, step left foot to right side, step right foot to right side
- 13-14** Turn ¼ right & rock forward onto left foot, rock onto right foot
- 15&16** Turn ¼ left & step left foot to left side, step right foot to left side, step left foot to left side

## **¼ RIGHT SIDE ROCK, ROCK, CHASSE, ROCK FORWARD, ROCK, ¼ LEFT CHASSE, (9:00)**

- 17-18** Turn ¼ right & rock step right foot to right, rock onto left foot
- 19&20** Step right foot to right side, step left foot to right side, step right foot to right side
- 21-22** Rock forward onto left foot, rock onto right foot
- 23&24** Turn ¼ left & step left foot to left side, step right foot to left side, step left foot to left side

## **¼ LEFT ROCK FORWARD, ROCK, ¼ RIGHT CHASSE, ¼ RIGHT SIDE ROCK, ROCK, LEFT CHASSE, (12:00)**

- 25-26** Turn ¼ left & rock forward onto right foot, rock onto left foot
- 27&28** Turn ¼ right & step right foot to right side, step left foot to right side, step right foot to right side
- 29-30** Turn ¼ right and rock step left foot to left side, rock onto right foot
- 31&32** Step left foot to left side, step right foot to left side, step left foot to left side

**SIDE STEP, ½ LEFT SIDE STEP, CROSS STEP, UNWIND ½ LEFT, 2X SAILOR STEP, (12:00)**

**33-34** Step right foot to right side, turn ½ left & step left foot to left side

**35-36** Cross step right foot over left, unwind ½ left (weight on right foot)

**37&38** Cross step left foot behind right, step right foot next to left, step left foot to left side

**39&40** Cross step right foot behind right, step left foot next to right, step right foot to right side

**ROCK FORWARD, ROCK, SHUFFLE BACKWARD, STEP BACKWARD, TURN ½ LEFT STEP FORWARD, SHUFFLE FORWARD, (6:00)**

**41-42(Leaning backward) rock forward onto left foot, rock onto right foot**

**43&44** Step backward onto left foot, close right foot next to left, step backward onto left foot

**45-46** Step backward onto right foot, turn ½ left & step forward onto left foot

**47&48** Step forward onto right foot, close left foot next to right, step forward onto right foot

**ROCK FORWARD, ROCK, 2X DIAGONAL FORWARD SHUFFLE, 2X DIAGONAL FORWARD STEP, (12:00)**

**49-50(Leaning backward) rock forward onto left foot, rock onto right foot**

**51&52** Turn ½ left & (moving diagonal, left) step forward onto left foot, close right foot next to left, step forward onto left foot

**53&54(Moving diagonal, right) step forward onto right foot, close left foot next to right, step forward onto right foot**

**55-56** Step left foot diagonally forward left, step right foot diagonally forward right

**2X DIAGONAL KICK-TOUCH BACK, ¼ RIGHT SIDE STEP, CROSS ROCK, ROCK, SIDE STEP, (3:00)**

**57-58** Kick left foot diagonally forward right, touch left toe diagonally backward left

**59-60** Kick left foot diagonally forward right, touch left toe diagonally backward left

**Counts 57-60: purely optional - swing arms, as if kicking a ball**

**61-62(Dropping left heel to floor) turn ¼ right & step right foot to right side, cross rock left foot over right**

**63-64** Rock onto right foot, step left foot to left side

**REPEAT**

## DANCE FINISH

**The dance will finish during the music fade on count 32 of the 5th wall. To finish dance facing 'home' just add the following after count 32 -**

- 1-2** Turn  $\frac{1}{4}$  left & step forward onto right foot with (optional) right hand on hat brim and left behind back