

STRENGTH OF TIME

LINEDANCE.COM

Count: 48

Wall: 4

Level: beginner/intermediate social cha

Choreographer: Moses Bourassa Jr. & Barbara Frechette

Music: A Little Too Late by Toby Keith

ROCK STEPS, BACKWARD STEP LOCK STEP, FORWARD SHUFFLE

- 1-2 Rock forward on left, recover on right
- 3&4 Step back on left, lock right in front of left, step back on left
- 5-6 Rock back on right recover on left
- 7&8 Step forward on right, step forward on left, step forward on right

STEP $\frac{1}{4}$ TURN, SAILOR SHUFFLES, STEP TOE BACK $\frac{1}{2}$ TURN

- 9-10 Step forward on left making a $\frac{1}{4}$ turn to the right, step right next to left
- 11&12 Step left behind right, step right to right side, step left next to right
- 13&14 Step right behind left, step left to left side, step right next to left
- 15-16 Touch left behind right making $\frac{1}{2}$ turn to the left, take weight on left

FORWARD SHUFFLE, ROCK STEP, BACKWARD STEP LOCK STEP, TOUCH BEHIND $\frac{3}{4}$ TURN

- 17&18 Step forward on right, step forward on left, step forward on right
- 19-20 Rock forward on left, recover on right
- 21&22 Step back on left, lock right in front of left, step back on left
- 23-24 Touch right behind left make $\frac{3}{4}$ turn to the right, take weight on right

STEP TURN, HIP SWAYS WITH TURNS, COASTER STEP

- 25-26 Step forward on left, step right making a $\frac{1}{2}$ turn to the right
- 27&28 Step left swaying hip to the left while making $\frac{1}{4}$ turn to the right, step right swaying hip to the right, sway left hip back while making $\frac{1}{4}$ turn to the right
- 29&30 Step back on right, step back left, step forward on right

JAZZ BOX WITH $\frac{1}{4}$ TURN, SIDE TOUCHES, FORWARD CROSSES, BACKWARD CROSSES

- 31-34 Step forward on left, cross right over left, step back on left making $\frac{1}{4}$ turn to the left, step right next to left
- 35-36 Touch left to left side, cross left over right

- 37-38** Touch right to right side, cross right over left
- 39-40** Touch left to left side, step left behind right
- 41-42** Touch right to right side, step right behind left

JAZZ BOX, STEP ½ TURN

- 43-46** Step forward on left, cross right over left, step back on left, step right next to left
- 47-48** Step forward on left making ½ turn to the left, step right next to left

REPEAT